

Court finds Goldberg not guilty

by RICK LEVY

In a clear-cut decision handed down yesterday in Municipal Court, Larry Goldberg, BSc 4, was judged not guilty of "Willfully obstructing the police in their course of duty."

Judge M. Johnson gave a brief explanation, saying "On considering the evidence, I find the accused not guilty, giving him the benefit of the doubt." When the evidence was first heard in court, the two witnesses for the prosecution both contradicted each other, and were in turn contradicted by the defence witnesses.

After the judge's brief statement Goldberg quipped, "There was a lot of doubt in this case and the length of the judge's statement accurately reflected this."

Shortly after Goldberg said he was extremely grateful to the Students' Council for allocating \$250 for his defence

(Continued on page 3)

Court rejects Fekete petition

by DANNY LEVINSON
News Editor

A Superior Court judge yesterday rejected John Fekete's petition for the issuance of a writ of evocation which would have stopped proceedings against him by the Senate Committee on Student Discipline.

The writ would have enabled the Superior Court to take over the case in place of the disciplinary committee. Fekete was charged last month with "participating in the publication on campus of an article which contravenes standards of decency acceptable by and in this University." The article in question was the reprint November 3 of an article originally written in *The Realist* by Paul Krassner.

In rejecting the petition, Mr. Justice Jean St. Germain ruled that "the Senate Committee on Student Discipline is not a statutory court subject to the superintending and reforming power of the Superior Court."

Judge St. Germain also rejected a request by Fekete's lawyers that McGill authorities be reminded "to conduct a hearing in a quasi-judicial and unbiased manner."

"This demand is premature," the judgment states, "because there is no evidence that the hearing will not be conducted according to the rules

of natural justice or in an unbiased way."

The main question in deciding whether the court could intervene, the judge said, was whether the Senate committee was subject to the Superior Court's superintending and reforming power.

Citing jurisprudence, he concluded that the Superior Court had jurisdiction to intervene only if the body or court in question were created directly by a provincial or federal statute.

Judge St. Germain pointed out that although McGill University was created "by Royal Charter and exists under statutes of the Province of Canada and of the Province of Lower Canada", the Senate Committee on Student Discipline itself was not established under any federal or provincial statute. The committee was created by Senate which, in

turn, was created under the university's statutory powers.

Fekete's lawyer, Claude-Armand Sheppard, had petitioned the Court to "evolve before judgment" Fekete's case on the grounds that the Senate Committee was "acting without jurisdiction or in excess thereof" and that "the proceedings before it are affected by gross irregularities and that there is reason to believe that justice will not be done . . ."

The judge concluded that not only could the court not intervene in the hearings of the committee but also that he saw no reason to believe that the "rules of natural justice" would be violated.

Lawyer Sheppard said yesterday that he was uncertain whether an appeal would be inscribed to upset yesterday's judgment.

Motion to remove Wong fizzles

Editorial splits ASUS

by MIKE BOONE

The ASUS executive last night defeated a motion to remove Paul Wong from his position as Chief Returning Officer, and voted to petition the Judicial Committee to determine whether David Patterson "abused the authority of his position" as Editor-in-Chief of the *McGill Free Press*.

In an opening statement, Wong reiterated charges that the editorial entitled "The End is in Sight", which appeared in the December 5th issue of the *Free Press*, was prejudicial to candidates in the ASUS class representative elections.

"Every candidate ran on a platform of democratic student government. . . . Therefore . . . my editorial prejudiced no candidate," Patterson added.

Fourth year rep Helen Meyer, in her maiden speech of the evening, asked Wong: "Would you consider it prejudicial if" (Continued on Page 3)

Reagan to examine state college uprising

SAN FRANCISCO (CPS) — California Governor Ronald Reagan yesterday called for an investigation of Wednesday's violent demonstration at San Francisco State College, which resulted in damage to several campus buildings and the suspension of classes for the day.

Reagan issued the call for an investigation from New Haven, Connecticut, where he is spending four days as a visiting seminar leader and lecturer at Yale University.

Wednesday's demonstration at San Francisco State began at noon when about 500 students, most of them white, gathered to protest the suspension of four black students. The four were suspended last month for taking part in an assault on the editor of the campus newspaper.

The assembled students wanted to present their demand to a member of the administration, but they found the administration building locked.

After remaining outside for a while, several of the demonstrators broke into the building. Once inside they milled around for about two hours and committed a number of minor acts of vandalism.

Meanwhile, the crowd outside grew, and some fist fights erupted between supporters of the suspended students and those opposing them. There has been considerable tension on campus between the two factions since the beating of the newspaper editor last month.

The four students who took part in that incident have never explained why they did so.

In addition to the fist fights Wednesday, there were several acts of vandalism around the campus that added to the tension.

In the course of the afternoon the door to the college's library was broken, the front windows in the campus book store were smashed, an attempt was made to set the store on fire and the

student cafeteria was raided by looters who took food and then fled.

(Continued on page 3)



David Miller

The tension was high last night as Paul Wong (left) survived a motion to remove him as Chief Returning Officer of the ASUS. Free Press Editor Dave Patterson was also placed under fire for an editorial printed just prior to Wednesday's elections.

Senator is rector at Queen's

KINGSTON (CUP) — Canadian Senator Gratton O'Leary was installed as rector of Queen's University last Thursday night after a heated meeting in which the students' council passed, rescinded, and then again passed a resolution of council's acceptance and support of O'Leary.

During the meeting, Butch Nelson, a former rectorship candidate told council "they don't give a hot damn about what the campus thinks". The meeting had stifled discussion on the resolution when it was first proposed, and passed it 19-2.

Nelson then delivered a tirade against the closing of debate and left the room. The motion was then rescinded and hot debate continued for over an hour before it was passed again.

One group of students advocated having council ask O'Leary to withdraw from the race. This would leave no candidate in the election, and a new one would be held next fall, when students could run for the post. This year, both student candidates had withdrawn.

WHAT'S WHAT

CHORAL SOCIETY

McGill Choral Society, under the direction of Gifford Mitchell and accompanied by Graham Knott, will present its annual Christmas concert at St. James United Church on December 16 at 8:15 pm.

Sing at Christmas '67 will consist of the Christmas Section of Handel's Messiah and of The Christmas Story composed by Ron Nelson.

The Martlets will also perform a number of Christmas selections.

Tickets cost \$1.50 and are available at the McGill Students' Union and at the door.

CAMPUS ACTIVISTS

There will be a general meeting of SDU today at 1 pm in Leacock 26. A report of the executive will given and plans for the restructuring of the organization will be discussed. This meeting is open to all students interested in the future of the left on campus.

COURSE GUIDE

The Course Guide needs volunteers to aid in distribution of questionnaires, evaluation, and interviews with students and faculty members. The bulk of the work will be done after the Christmas holidays. Anyone interested should leave their name and phone number in the ASUS box at the Union switchboard.

Morissette accused of extremism

OTTAWA (CUP) — Two disgruntled former councillors from the University of Ottawa last night called a Château Laurier press conference to charge their student president with leftist tendencies.

Vice-President Allan Palef resigned November 17 and external affairs Commissioner Allan Rock quit yesterday "after finding ourselves unable to exert a moderating influence on the council."

Their plastic-bound brief claims President Alphonse Morissette spoke at an October 21 anti-war rally and "not only positioned himself against the war but identified our union to an uncommon degree with elements best articulated by Ho Chi Minh."

They charged an election to fill Palef's post was deliberately irregular because the student newspaper announcing nominations was made unavailable to students until nominations closed. But *Fulcrum* editor Marg Cowan said "it was an accident and it happens quite regularly."

Palef and Rock said the press conference was their last resort after consistent rejection of their charges by council. Carrière said council has not yet heard the brief's charges. "If they have student interests at heart, this isn't the way to handle it," he said.

Course...

(Continued from page 12)

tacle to the achievement of a good publication. He rarely attends ASUS meetings and lets his Vice-Presidents run the society's affairs.

Frank Swartz is well-intentioned, but without experience. He will soon have to cope with the overwhelming amount of effort involved in putting out a publication over three times the size of the pilot study. There are 25,000 questionnaires involved — at least a ton of paper, an astronomical amount of volunteers will be needed. He has still to submit his budget, but estimates that it will amount to about \$15,000, which means that a loan from the SC will have to be forthcoming.

He feels the last Course Guide was too "bellicose", and needlessly controversial, and intends to use fewer direct quotations. He wants less emphasis on assessment of professors and more on other aspects of the course.

He thinks that interviews with professors will overcome their resistance and also produce a more meaningful judgment of the course. He wants to set up a student-professor dialogue on the philosophy of education and to make their interests seem less antagonistic. He also plans to supplement questionnaires with interviews of a representative number of students in each course.

He is earnest, confident and intends to put in as many hours as the project will require.

Perhaps the Course Guide should be taken over by the SC which has more resources. Perhaps it should incorporate Fekete's suggestion that only IBM data be printed, so there would be no interpretive bias and a reduction in costs of about \$9,000.

In the meantime the ASUS is handling it and it will be regrettable if their administrative problems and petty squabbles again scuttle the Course Guide. It is too vital that it appear.



FILM DIALOGUE

Wed. next, Dec. 13th — 8 pm — Leacock 132

"MYTHLAND U.S.A.: BLAND ON BLONDE"

Three Films: *Skater Dater*

Hot Dogger

Rouli Roulant

Followed by discussion
introduced by Terry Ryan

(Screen Education Office — National Film Board)
Film Critic - Montreal Gazette

Admission: 25¢

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will read
their work

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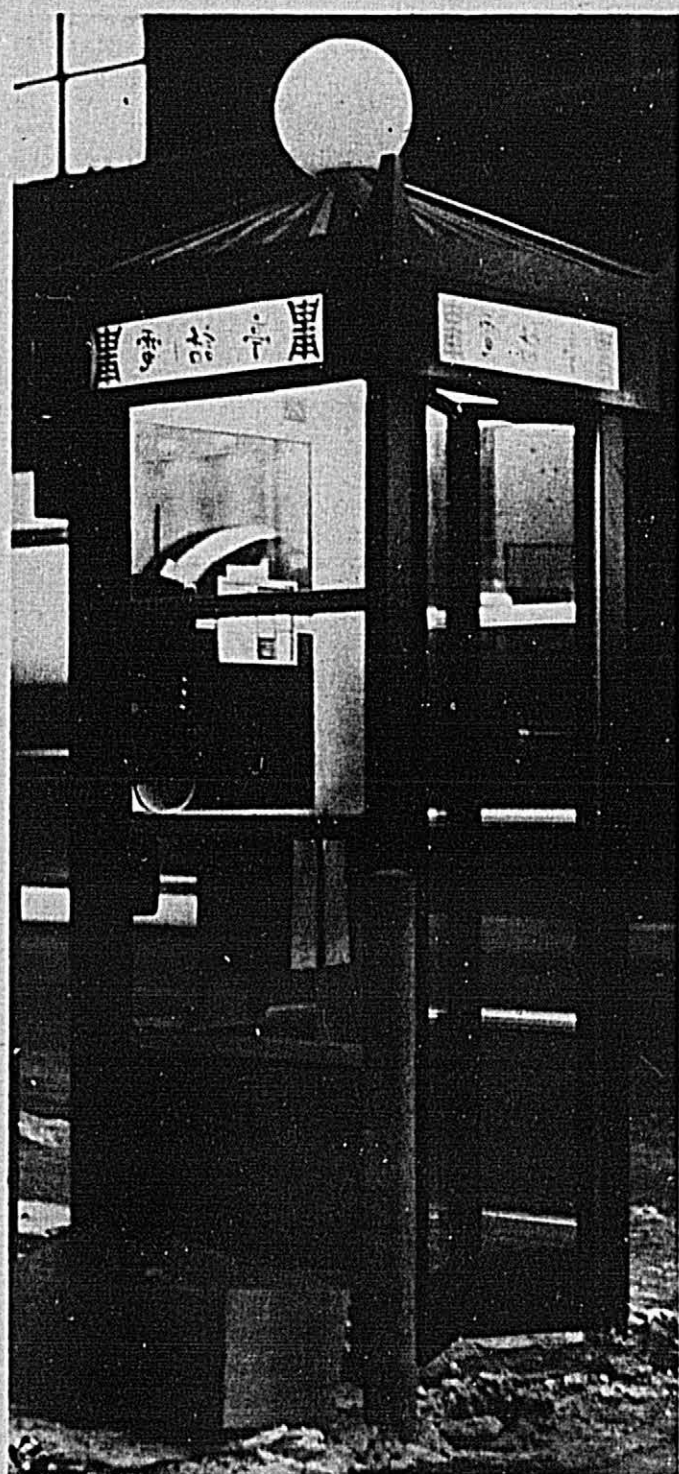
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David Miller

SHANGHAIED? It can still happen to you. Although, to the dismay of many, Bilingualism and Biculturalism has been unleashed on us, it hasn't got this far yet. Our ace photog scooped the world's press when he uncovered the Montreal Headquarters of the Red Guard near the corner of LaGauchetière and St. Urbain. In a recent raid the RCMP is said to have seized two radicals and at least eighteen pounds of opium, intended for distribution at the St. Andrew's Ball. The building was sublet to the CIA for recruiting purposes after the University denied them the use of the placement service.

Britain joins HARP study

The British Space Research Commission yesterday announced that it will use the naval guns of the High Altitude Research Project (HARP) in missile flights from the Barbados site.

According to Dr. Gerald Bull, Director of the Space Research Institute which runs HARP, Britain is the first European country to participate in the Barbados project.

Two pilot flights will be carried out within the next month, he said, which could lead to a three-year contract.

HARP, which conducts weather experiments from the Barbados and from Highwater, Quebec, is now independent and incorporated under the direction of the Space Research Institute.

Reagan...

(Continued from page 1)

Because of the disruption caused by all these activities the administration called off classes for the afternoon.

After the unrest on the campus had subsided, San Francisco State President John Summerskill suggested that worse violence had been averted because he did not call in the police.

At least one powerful politician felt otherwise, however. Jesse Unruh, Speaker of the California Assembly and a major figure in the state's Democratic Party, said he was "inclined to think that Summerskill should be fired".

Summerskill said yesterday that he will not resign as president of the college.

ASUS...

(Continued from page 1)

the editorial said 'Don't vote for idiots?' Wong replied that he would not "unless any particular candidate was a renowned idiot."

Shortly thereafter the motion came to a vote and President Marty King broke a 4-4 deadlock in Wong's favor to defeat the motion.

Arts and Science SC representative Saul Ship then moved to petition the Students' Society Judicial Committee to consider whether Patterson had "misused the authority of his position by publishing the editorial 'The End is in Sight' "

and whether "the editorial violated the constitution of the ASUS or of the McGill Free Press."

The motion was amended and a paragraph deleted which called for Patterson's dismissal if the Judicial Committee answered either question affirmatively. Treasurer Robert Buchanan moved to delete the paragraph because the Committee dislikes ruling in cases where a penalty has been pre-determined.

The motion was carried with Miss Meyer and Vice President Lorne Young casting the only dissenting votes. With l'affaire Wong resolved, the meeting adjourned.

Law professor blasts American complicity

American intervention in Viet Nam is "illegal, unnecessary, cruel, and stupid", said McGill Law Professor John Humphrey speaking to the United Nations Association of Montreal Tuesday.

Former director of the UN human rights division, Prof. Humphrey said American action, however, cannot be considered genocide. "There is little evidence that US policy is aimed at destroying the Vietnamese people", he said, "but this may well happen."

"What we should be doing, he said, "is trying to strengthen Viet Nam so it could resist Chinese pressure from the north... They don't want the Chinese and they don't want the Americans".

Professor Humphrey recalled a strong feeling of nationalism in Viet Nam at the time of the fall of the Diem regime in 1963.

Speaking on the Universal Declaration of Human Rights, Prof. Humphrey said he believed the United Nations may soon have the power to enforce its standards as countries become more reluctant to break rules approved by the vast majority of the UN member states.

Goldberg...

(Continued from page 1)

and he hoped his unqualified acquittal justified the expense.

Goldberg was arrested on campus at 2 pm, November 10 by two policemen, who charged he was obstructing the passage of their vehicle.

C.D. Solin, Dean of Students and Michael Oliver, Academic Vice-Principal, interviewed witnesses to the incident, and then asked Peter Laing, attorney for the Administration, to ask that charges be dropped.

The two constables, however, refused to drop charges. Dr. Oliver and Student Aid Officer E. Clifford Knowles, testified for the defence.

LAST REGULAR ISSUE

Today is the last day of regular publication of the *Daily* before Christmas. The special Christmas issue will appear next Friday, December 15th. All items for the Today column that will take place between that date and January 14 must be submitted by Wednesday, December 13th.

Course design

Everyone hates to get up for a 9 o'clock lecture. It's impossible to think so early in the morning, but that doesn't matter since there is no time to think, anyway, while scribbling notes.

Of course you do have to scribble notes. If you miss a lecture you have to copy someone else's notes. If you didn't, you might miss a formula, a comment, a diagram... Then what if it comes up on the final exam?

The professor asks "Any questions?" If there are none he goes on. But sometimes you are totally lost — you don't understand enough to formulate a question. Have you ever seen a student brave enough to say "Please go over it again, sir, more slowly."? Or you may be bored by the slow pace and lose all interest in the subject.

This is the lecture system as practised at McGill. Three hours a week of material presented by a lecturer to a passive audience who must concentrate not on understanding and evaluating the material but on

writing it down. Almost all students would agree that this method of education is not very effective but they are not aware of any alternatives.

However, much research has been carried out on the way human beings learn, notably by experimental psychologists. Their findings can be, and have been, applied to develop educational techniques that undeniably work.

Dr. George R. Marshall is one of these experts. He has worked on education technology at the prestigious Bell Laboratories in the United States and is an eloquent exponent of what he calls "a systems approach to education". In the present system, professors decide roughly what subject matter they would like to cover by the end of the year (often not sticking to these objectives) but they seldom define, even in their own minds, exactly what they expect to impart to the student. According to Dr. Marshall, the first thing a specialist must do in designing a course is to clearly define his goals for it in behavioural terms. He must spell out exactly how he expects the student to act with regard to the subject at the end of the year. Experts have found that although the defining of such goals is difficult, it is always possible (even for such subjects as literature).

With such objectives clearly in mind, the specialist can then rationally decide what mode of presentation he should use. Dr. Marshall feels that programmed instruction has a great deal of potential in this regard, in that it enables each student to progress, at his own speed, in the manner best suited to his own personality, towards the goals set by the professor.

Dr. Marshall has many other ideas, opinions and pure technical knowledge which would be invaluable in instituting much-needed improvements in the present system.

If you are interested in finding out more about them, then you will want to attend the seminar on "Course Design and Education Technology" to be conducted by Dr. Marshall on Thursday, December 14, in Room 123 of the Union at 7:30 pm.

This seminar is being sponsored by the "Congress of Science and Engineering Students of Quebec (CSESQ) Committee of the ASUS" as part of the Educational Reform theme of this year's CSESQ Congress, to be held in January at l'Université de Montréal. At the Congress, students and professors from all over the province will discuss, and pool information on, ways of improving university science teaching.

The seminar, however, will not be restricted to science-oriented courses, and all members of the McGill community truly interested in improving the present situation are invited to attend.

Anachronistically**Joeyland still lives**

by JOHN KELSEY
Canadian University Press

ST. JOHN'S, Nfld. (CUP) — They still have navy parades in St. John's.

First you hear the drum, then the silver xylophone, then the bugles start as 400 cadets and cadettes turn up the Queen's Road hill.

Nobody knew what the navy was celebrating — it was Oct. 1, the 18th anniversary of the Chinese revolution, but that wasn't it — and nobody seemed to care. The horde of children not yet old enough for para-military service obviously didn't care why they chased the parade. If it isn't the out-of-step navy youth, it's the army or the veterans, or somebody, almost every Sunday.

Then the church bells start — real, brass bells with monks on the end of the ropes — from all directions. Each ring and each cadet hammers it in: Newfoundland is both a very old place and Somewhere Else, not-quite-Canada and no-longer-England.

Somewhere Else has lots of rock, scrubby trees, tough people — and Joey Smallwood owns everything although he's only a provincial premier. Especially, Joey has a tether on the souls of the island's half million people.

FATHER JOEY

Newfies always tell you he's the only living father of confederation, which is true. The legislature has 53 Joeys and three Tories in it.

I first felt the Joey influence when Air Canada's Maritime puddle-jumper landed at St. John's airport and a bald little shoe salesman appeared in the first class doorway to beam at us commoners. I thought it might be Joey, and people inside the terminal confirmed it — while the bald man boomed through a bevy of governmental greeters to a waiting limousine.

Two things to remember while trying to interview Joey: he delivered Newfoundland unto confederation in 1949, over the still-bleeding bodies of the colonial gentry, and it's only 1,700 miles to England. In between, the Atlantic roars in all its cold, wet, foggy and fishy mystique; and Joey might be on the other side because he wasn't available that week.

Joey bought the people by bringing money to Newfoundland, where once existed near-feudal barter economy. The outporters, the fisherfolk who live in some thousands of tiny villages awash along the coast, remember well. And Joey rules with an iron hand.

In April, 1965, Joey gave Memorial University of Newfoundland freshmen their tuition fees. Student council president Rex Murphy noted only 400 people benefitted — you didn't get fees if you won a scholarship or took education, because education students already got government money for part of their university.

Students didn't shout and cheer for Joey, who insists people shout and cheer.

The next October, Joey didn't ask the administration if he could address a student meeting, he just called one. He announced free tuition for all, but Murphy had done his work. No ecstatic cheering.

STUDENT SALARIES

So Joey looked around, those who attended recall. A grinning cabinet sat behind him on the platform, watching the amassed students who watched Joey. Joey shot his wad.

"And furthermore," the legend recalls, "I'm giving you all student salaries, starting with fifth year students next fall."

The cabinet's collective jaw dropped, the students cheered, and today third, fourth and fifth year MUN students get paid to go to school — \$50 a month for St. John's residents, and \$100 for everyone else.

Otherwise the past still grips Newfoundland education. There are five separate denominational school systems, operated by the United, Anglican, Catholic and Presbyterian churches and the Salvation Army.

Thus, an outpost of 400 souls often has four one-room, all-grade schools. Education quality is so uneven that next year MUN begins a foundation program for all but first-class high school students. Foundation year is to give all entering freshmen a common ground to prepare them for university proper, and some students use it as a junior college year to complete their high school without attending university.

NEW CAMPUS

At the same time, MUN will split — the present campus will contain foundation and first year, and a new campus across the parkway will house upper years and graduate work.

Foundation year is certain to be crowded — freshmen enrolment dropped this year and the administration blames salaries. Nobody saves for university, and everyone's waiting until salaries include all students. That's in two years, if the pattern of dropping salaries down a year every fall continues.

And the enrolment drop, not so oddly, must please both Joey and university president Lord Taylor — the university couldn't hold them all anyway. All 5,000 students habitually slosh through the muck surrounding new construction and park next to dump trucks.

Everybody's waiting for the opening of the new dining hall to ease the crunch, and for Taylor's by-now-mythical master plan to materialize.

The plan is expected — Taylor drops hints — to outline the new campus and concretely detail the stages of the foundation program and Memorial's planned growth to 10,000 students in ten years.

STUDENTS' COUNCIL**EXECUTIVE APPLICATIONS PROGRAM**

Applications are invited from members of the Students' Society for the following executive position for the year 1967-68:

chairman of Open House

Open House, held every three years, is the largest student-organized activity at McGill. For this event, the University officially opens its campus to the public. Exhibitions are set up by all of McGill's faculties, schools and departments, and guided tours are offered to the visitors.

Student clubs and societies demonstrate their role in university life with the presentation of debates, plays, concerts, and other special programmes aimed specifically at the visiting high school students and members of the public. This is an opportunity for the people of Montreal and surrounding areas to see the many facets of life at McGill.

The last Open House was held from October 15-17, 1965. More than 80,000 people visited the campus during the largest and most successful Open House ever held. The next Open House will be held in 1968.

Applications may be obtained from the SC Office and must be returned to the Secretary-Treasurer of the Students' Society.

IMPORTANT NOTICE

**Applications close
TODAY, Dec. 8, 4 pm**

Michael Blau

Director

Executive Applications Committee

ANGRY ARTS HAPPENING**DON'T MISS MONTREAL'S FIRST ANGRY ARTS HAPPENING**

Poets Protest Man's Inhumanity to Man!

Margaret Atwood
Henry Beissel

George Bowering
Roy Kiyooka

Richard Sommer

The Struggle Between the Forces of Creation and Destruction!

Dan Daniels & the Living Theatre
artist Peter London
folk-singer Gerry Goodfriend
guitarist Barry Cergo

COME PREPARED FOR THE SHAME OF VIET NAM!

Sat. Dec. 9, 8:15 pm. Henry Hall Auditorium, SGWU, 1445 Maisonneuve, minimum donation of \$2 per ticket for medical aid to civilian victims of the war in N.L.F. -held areas of South Vietnam via Aide Médicale Québécoise au Vietnam.

Tickets: SGWU - Hall Building receptionist;

McGill - University Centre box office, 3480 McTavish;
or Box 276, Station H, Montreal.

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(Includes faculty members from Loyola, McGill, Sir George)

today

SANDWICH THEATRE: The Lover by Harold Pinter. Admission free. Union Theatre, 1 pm.
CYCOM: Fortran, E309; BAP-360 Assembler, E314 1 pm.

ITALIAN SOCIETY: General meeting, Short film. E204, 1 pm.
PRE-MED SOCIETY: Royal Victoria Hospital tour, from 3rd floor Volunteers Office, Main Entrance. 2:30 pm.

LISTENING BOOTH: Live recording of the Linn County Blues Band. Union 307, 4-5 pm.

ISLAMIC SOCIETY: Friday - Juma Prayers. All welcome. Union 307, 1:15-1:45 pm.

BIOLOGICAL SOCIETY: Prof. A.S. Romer of Harvard U. on "Permian Fossils and Vertebrate Evolution." Palmer Howard Theatre, McIntyre Med. Bldg. 1-2 pm.

ISLAMIC SOCIETY: Ramadaan Tarawi Prayers. Union 458, 7:30 pm.

YELLOW DOOR COFFEE HOUSE: Folk Singer Dee Higgins with guitarist Dick Hilder. 3625 Aylmer, 8:30 pm.

GRADUATING STUDENTS: Photos for Old McGill MDCM, Music, Social Work, B.N., B.Sc.N, P&O Therapy-S-Z. 1018 Sherbrooke St. W., 9-12 am, 1-6 pm.

OUTING CLUB: Open House for all members. 12 Shaw St., Shawbridge.

FILM SOCIETY: Canadian Film Festival: Sex Ads. L132, 6:30 pm. Le Révolutionnaire. L132, 9 pm.

ASSOCIATION AT MCGILL TO END THE WAR IN VIETNAM: Executive elections. All members welcome. Leacock 26, 1-2 pm.

FILM SOCIETY & CENTENNIAL COMMITTEE: Canadian Film Festival, Parts 5 and 6. L-132, 6:30 & 9 pm.

NEWMAN CENTRE: Holyday Mass. 3484 Peel, 1:05 & 5:05 pm. Tree decorating, 7:30 pm.

PRE-MEDS: Dr. W. D. Fraser, Gynaecologist on Birth Control & Abortions. S 1/4, 1-2 pm.

HIGH SCHOOL TUTORIAL PROJECT: Applications for tutoring accepted. Union 411, 1-3 pm.

SDU: General Meeting Union 123, 1-2 pm.

M.O.C.: Meet for lunch. Slides will be shown. Union B-27, 1-2 pm.

HILLEL: Recorded Concert. 3460 Stanley, 1-2 pm.

HELLENIC CLUB: Meeting to discuss party. Bring tickets and money. Union B-24, 1 pm.

YELLOW DOOR COFFEE HOUSE: International supper. All you can eat for \$1. Reservation before 1 pm, 842-1156. Dr. Roome reads Modern German Poetry. 3625 Aylmer, 6:30 pm.

ARMENIAN STUDENTS' CLUB: Guest speaker - Dr. A. Gundjian. Union 307, 5 pm.

FACULTY FRIDAY: Der Mond by Orff. General Admission \$2, members \$1. Redpath Hall, 8:30 pm.

CONFERENCE FOR DEVELOPING AREA STUDIES: Edward Shils of Congress for Cultural Freedom to speak on "Modernization and Protests - the role of Intellectuals". L. 8th floor, Council Room, 3:30 pm.

SATURDAY

CIVIL SOCIETY: Party and dance \$1. Girls free. Union 327. 8 pm-1 am.

ISLAMIC SOCIETY: Ramadaan Tarawi Prayers. Union 458, 7:30 pm.

YELLOW DOOR COFFEE HOUSE: Folk singer Dee Higgins with guitarist Dick Hilder. 3625 Aylmer, 8:30 pm.

OUTING CLUB: Trail-skiing, hiking and climbing near the House.

FILM SOCIETY: Canadian Film Festival: Skidrow. PSCA, 6:30 pm. Edinburgh Film Festival, 1963. 9 pm.

WOBL (INT): Sports day with Toronto. Sir Arthur Currie.

NEWMAN CENTRE: Christmas party for poor children. 3484 Peel, 10 am.

HILLEL: Robert Bourassa, M.L.A., Quebec Liberal Federation, speaking on "L'Avenir de Québec".

SAVOY SOCIETY: Lead read-throughs. Union 307, 2-5 pm.

L.Y.C. Dance: Featuring "The Gap", go-go girls, door prizes, beer. Union Ballroom, 8 pm.

CHINESE STUDENTS' SOCIETY: Mandarin class. Union 307, 11 am.

SKYDIVING: First jumps. St. Antoine Airport. 9 am-4 pm.

AUGUSTANA HOUSE: Pre-Christmas party. 3483 Peel, 8:30 pm.

SUNDAY

ANGLICAN CHAPLAINCY: Holy Eucharist with breakfast after. Guest speaker - Father Nagy, Catholic chaplain at McGill. 3555 University, 10 am.

YELLOW DOOR COFFEE HOUSE: Hootenanny night. 3625 Aylmer, 8:30 pm.

SKYDIVING: First jumps. St. Antoine Airport. 9 am-4 pm.

AUGUSTANA HOUSE: Co-op supper. Open discussion. 3483 Peel, 5:30, 6:45, 8 pm.

MONDAY

OUTING CLUB: Outward Bound Film, "As Tall as the Mountains" RVC Common Room, 8 pm.

P.G.S.S.: Staff meeting of the McGill Martlet. Union B 40, 7:30 pm.

SANDWICH THEATRE: "The Room" by Harold Pinter. Admission free. Union Theatre, 1-2 pm.

HIGH SCHOOL TUTORIAL PROJECT: Applications to tutor accepted. Union 411, 1-3 pm.

CHORAL SOCIETY: Meet at information booth in lobby. Place Victoria, 4 pm.

HILLEL: Rabbi L. Baron and Dr. A. Stilman on "Autopsy and Dissection: the problem of medical ethics". 3460 Stanley, 1-2 pm.

CYCOM: COBOL E 309. 1-2 pm.

YAVNEH: Last study session for this term Dr. Biberfeld will conclude study of Quebec. 7:30 pm.

HISTORY OF SCIENCE LECTURE: "Science and Technology in the Work of Franklin, Henry, Edison" by Robert P. Multhauf, Washington D.C. Leacock Council Room, 8th floor, 8 pm.

CHRISTIAN FELLOWSHIP: Keith Price, general manager of Sermons From Science, leading a Bible study on "Exodus". 1-2 pm.

MOTORCYCLE CLUB: Movies: Grand Prix motorcycle and car racing. Elections. Members free, non-members 25¢. E-304, 1-2 pm.

ANTHROPOLOGY AND SOCIOLOGY SOCIETY: General meeting. Bring lunches. B 23 - 24, 1-2 pm.

TUESDAY

PROJECT MEXICO: Newman Centre, 1 pm.

FLYING CLUB: Lecture on Instrument Flying and Navigation. E 304, 1 pm.

SANDWICH THEATRE: "The Room" by Pinter. Admission-free. Union Theatre, 1-2 pm.

LIBERAL CLUB: Federal-provincial policy committee meeting. Union B 23, 1 pm.

GEOGRAPHICAL SOCIETY: General meeting to discuss "Course Survey" in Geography Dept. Old Eng. Bldg. 357, 7 pm.

OUTING CLUB: Slides of cross-Canada trip by M.O.C. members. Union B 27, 1-2 pm.

CHORAL SOCIETY: Regular practice. St. James United Church, 463 St. Catherine St. W., 5 pm.

CYCOM: FORTRAN, E 309. 1-2 pm.

WEDNESDAY

DUPLICATE BRIDGE CLUB: Master Point Night. All welcome. Coffee Lounge, 7:15 pm.

GEOGRAPHIC SOCIETY: Atsumu Ohmura speaking on "Japan Today". PSCA 349, 1 pm.

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SANDWICH THEATRE: "The Room" by Harold Pinter. Admission free. Union Theatre, 3rd floor, 1-2 pm.

FILM DIALOGUE: 3 short films and discussion led by Terry Ryan of NFB. L 132, 8 pm.

CYCOM: Elections of new executive. E-204, 1-2 pm.

WOMEN'S RIFLE CLUB: Regular meeting. Currie Gym, 7-10 pm.

HILLEL: Jean-Louis Gagnon of the Royal Commission on Bilingualism and Biculturalism, speaking on "Slanted Media". 3460 Stanley, 1-2 pm. Hebrew classes for beginners and advanced. 7:30 pm.

FLYING CLUB: Movie and meeting. E 304, 1-2 pm.

FRENCH DEPT: Lecture by Professor Paul Vernois: "Giraudoux: Révolutionnaire et humaniste" Pet. Hall 206, 6 pm.

CERCLE FRANÇAIS: Réunion hebdomadaire des membres. Union 124, 1-2 pm.

THURSDAY

SANDWICH THEATRE: "The Room" by Harold Pinter. Admission free. Union Theatre, 3rd floor, 1 pm.

LATIN AMERICAN SOCIETY: "Tertulia". Union 123, 1 pm.

A.S.U.S.: COURSE DESIGN SEMINAR: Dr. George R. Marshall, Union 123, 7:30 pm.

M.O.C.: Meet other members at lunch. Union B-27, 1-2 pm.

CAMERA CLUB: Anseo and Kodak slide shows. Union B-23, 24. 1-2 pm.

CHORAL SOCIETY: Regular practice. St. James United Church, 463 St. Catherine W., 5 pm.

PROGRESSIVE CONSERVATIVE ASSOCIATION: Committee on Constitutional Affairs: B & B Report. L. 226, 1-3 pm.

FILM WORKSHOP: Special meeting with Terry Ryan, NFB. Bring 8mm films. B 26, 8 pm.

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DECEMBER 8, 1967

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C'est dommage que nous n'ayons pas pu présenter la caricature de notre leader intellectuel dans ce numéro... raison très compliquée, mais vous n'avez qu'à nous la demander et nous vous la montrerons avec plaisir... ah! merde (cinq lettres) c'est dure la vie d'artiste, d'ailleurs sandy nancy cookie joanne mendel ian et celine la russe le savent fort bien... Je connais un type qui s'est raze les favoris; sans doute ses admirateurs lui disaient: voyons tu es réactionnaire et non radical, alors pourquoi le coiffes-tu ainsi?... mes enfants, il nous en faut des sacrifices pour venir à bout d'arriver à rome... PETER

To make it relevant

The Students' Council election this week showed two interesting components: a large number of candidates had student-administration relation policies on their platforms and the election was held at the same time as the election for the student-faculty-administration tri-partite committee.

Probably the more important is the tri-partite committee, established to examine the nature and function of the university. What it does may well determine what form student involvement in university government will take.

Students sitting on this committee must first have a conception of the goals toward which the university should be directed. If it is to merely give lectures, hand out degrees and socialize young people into present society, we may as well leave it as it is. But to establish a viable learning process and an environment where creative thinking is possible, a whole new approach must be adopted.

To begin, the student must be a far more central character in the performance than he is now. Decisions which affect his daily life here cannot be left to a handful of administrators over whose decisions he has no

control. Such things as library operation and expenditures are vital to the opportunity he has to encounter new ideas.

This means student representation in a meaningful way on the bodies which make these decisions. It does not include three people out of 25, where the student voice matters little, and it does not include closed discussion where the student can represent no one. Open meetings mean the student body can withdraw reps who do not speak for them, lead to greater information for all students and hence greater involvement in university government.

As much as the university must change to incorporate those within it into its government, so must it include those who finance it — that is, the taxpayer of the province of Quebec whose earnings allow us to be here. This will certainly lead to changes in the priorities of our administration. But why should we spend public money on Islamic Studies when our society desperately needs people who know how to understand and solve its own problems?

The reforms that will be proposed in the committee will likely meet the arguments that administrators are there because they are more competent than others, that the student is a transient member and that in

any case he is not mature or responsible enough to handle the decisions. Tried arguments, but not true. Competence is a value judgement that assumes the decisions taken are correct. Another group within the university may have different approaches and goals, but it does not make them incompetent. The evidence used to picture students as unreasonable persons who could not handle responsible duties centres around student actions which sprung from deep frustration at having no effective say whatsoever in the university which dominates them.

The manner in which this particular committee operates is also important. It should be open to the public so other members of the administration, faculty or student body know what is being done in their name. We should all have access to the same information that will be the bases for its actions. And if meetings cannot be opened, they should under no conditions be confidential — we elected persons to represent us there, they must be able to report back to us and tell us exactly what occurred.

At the same time our Students' Council is important in determining our position in this university. It could continue to do almost nothing and let events carry us along as has been done until now. It should adopt specific policy and stick by it. Representatives should be sent to Senate committees but only under the conditions outlined above — otherwise they may as well stay in the Union; we will never know what they are doing. Council can also act as an important distributor of information: debates should be held which open the issues clearly to campus and allow it to consider all important projects and policies undertaken by the university.

Council must meet more often and establish more logical offices to effect this, but it cannot ignore its crucial responsibility here, regardless of the opinions Council members hold on individual issues.

Letters

●●●●●●●●●●

Stacks to be bilingual district

Sir,
There are three questions that come to my mind:

(1) Martin Shapiro BSc 3, in his letter to the McGill Daily (Dec. 7, 1967), defends the B & B. diarrhea in the following way: "Many times throughout history, a wrong has been successfully righted at a later date (the establishment of a Jewish state for example)." Since French-Canadians constitute more of a "people" than Jews in the sense of the word by international law, I interpret this as meaning: the wrong can only be righted by the establishment of a French-Canadian state. All 3500 French-speaking Jews of Montreal will agree with me that we've heard here the first English-speaking Jew of Montreal to make sense in a long time.

(2) Since Mr. Archer has been replaced as head of the library, one could have expected a change of policies where brief cases in the stacks are concerned. In other universities, brief cases go to the stacks with the respective owner but are checked on leaving. At McGill, a freshman lady

student is allowed to take a purse any size to the stacks with no questions asked on leaving; a male professor, lecturer or chairman, is required to leave his brief case at the door, very strange; finally, any one can go to and leave the stacks with anything and no

questions asked as long as he carries it in his and along with the inevitable stack permit. One day, after my brief case disappeared as expected, I relieved myself by stealing the same book 9 times, each time carrying it plainly to see for any one, including the guard and the

check-out librarian. Each time, these two individuals were unoccupied and dozing merrily. They couldn't have checked brief cases while taking their nap?

(3) Considering that this university has a three-level structure (faculty, students, and

administration), their relationship to each other can be of two kinds: two-way segregation or two-way communication. Student representation on faculty councils and committees without corresponding faculty representation on student council

(Continued on page 7)

FEIFFER

IF PUBLIC OPINION FORCES US TO CHANGE OUR VIETNAM POLICY.



IT IS ONLY A MATTER OF TIME BEFORE IT FORCES US TO CHANGE OUR CHINA POLICY.



AND IF OUR CHINA POLICY IS ALLOWED TO FALL, OUR AFRICAN POLICY WILL GO NEXT.



AND IF OUR AFRICAN POLICY FALLS, OUR LATIN-AMERICAN POLICY WILL GO NEXT.



AND THE ENEMY WILL BE ON OUR SHORES.

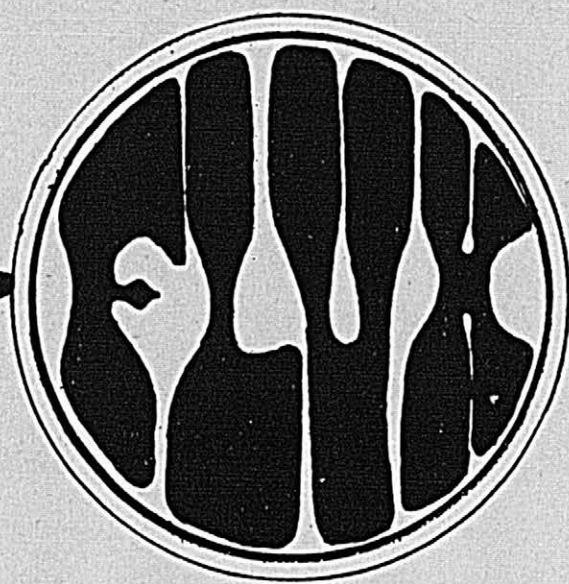


UNLESS WE TAKE IMMEDIATE STEPS TO CONTAIN PUBLIC OPINION, BY NEXT YEAR IT WILL SWEEP THE COUNTRY.



McGILL

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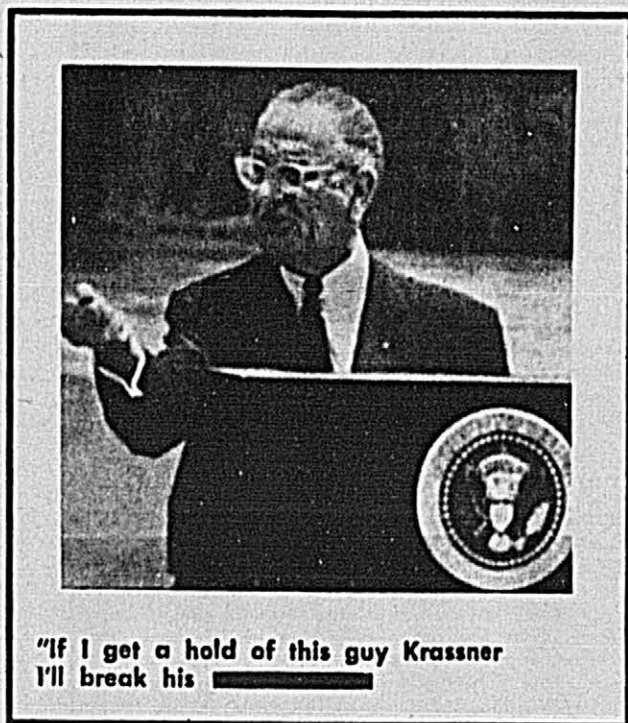
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*Standards
of
Decency*



"If I get a hold of this guy Krassner
I'll break his [redacted]"

censorship



THE KRASSNER ARTICLE AS "PUT ON"

The articles that appear on this page and the next were submitted to the Senate Committee on student discipline following the controversy which arose out of the publication in *FLUX* of the Krassner article. They are reprinted by permission of their authors.

The phrase "put on" is a more precise description of the Krassner article than "satire," because satire is often taken to refer to a piece of writing composed by A (the writer) for B (the reader) and directed at C (a separate person or phenomenon altogether). But the satire represented by the

mere spoof — like the report of a case of **VAGINISMUS** invented by William Osler when he was Professor of the Institutes of Medicine at McGill, and later printed under a pseudonym in the **PHILADELPHIA MEDICAL NEWS** — to the surrealistic horror of a piece like Jonathan Swift's **MODEST PROPOSAL**. The Krassner article lies somewhere between these poles.

Swift's *Modest Proposal* can serve to illustrate the technique of the "put on." The piece is written as by a public-spirited citizen (with some talent for economics) who is concerned about the problem of poverty and overpopulation in Ireland, and written as to other citizens who share his concern. The proposal begins cautiously, with some show of sensitivity in the author; and then in the tenth and eleventh paragraphs, when the reader has been trapped, comes the proposal itself, namely that a solution to many of Ireland's problems would be the butchering of children and the sale of their flesh for the dinner table. Then in the twelfth paragraph, immediately after the shock of the proposal itself, comes a deliberate sign from the author that his purpose is ironical. Then back to the original, solemn tone for a fuller development of the proposal and a refutation of the possible objections; then again, towards the end, another sign from the author (corresponding to the final sentence in the Osler piece) that the reader should have second thoughts about the intention of the whole proposal. So that the reader of the *Modest Proposal* is lured at first into a response, then slugged — there is no other word — with the proposal itself, and finally given an opportunity to reconsider his initial response and to discover that his own apparent concern over the state of Ireland may have been basically inhuman.

The Desire to See Sin

Krassner's article operates in precisely the same way. It lures the reader with its editorial note that these are suppressed passages from an even earlier version of the Manchester book than the "unexpurgated" version that was printed in *Stern*. Next comes a very careful buildup through common gossip of the Kennedy era to the paragraph about Johnson's necrophilia. Then the signal to the reader comes in the marginal notes as "Manchester" solemnly wonders whether Johnson was perhaps using his penis to enlarge an entry wound in the President's throat and thus hide evidence that there was a marksman somewhere in front of the presidential limousine. That signal warns the reader to retrace his steps, to explore the nature of his own curiosity in reading through the article, to examine (among other things) the whole national appetite for further details of the assassination — an appetite that sought details about the sexual relations of the Oswalds on the night of 21 November, details about the kind of bed the Kennedys slept in on the same night, that regretted the omission of Mrs. Kennedy's words about the President's head wound from the volumes of official testimony, that wanted to know what had happened to the missing

piece of skull, that demanded access to photographs of the corpse, that wanted to know when and how the Kennedy children were told of their father's death, whether they cried, etc., etc. The Krassner article forces readers to recognize the nature of this appetite by providing them with the kind of detail they have been hoping to find.

It would be perfectly fair to observe that this species of satire, the "put on," is a calculated risk on the part of the satirist. He disowns his personal identity and his personal view of things, and speaks ironically with the purpose of trapping the reader into self-knowledge. It is a desperate thrust, as Montaigne said of paradox, in which you have to abandon your weapon in order to disarm your adversary. It can

by

Professor A. E. MALLOCH

happen — very clearly did for many people with the Krassner article — that the final outrageous element of the "put on," which is intended to shake up the reader and prepare him for self-knowledge, simply puts the reader into a state of shock that prevents him from moving any further.

The Context of the Satire

Again, it may be asked if the satirist has the right to use this kind of bludgeon, even in a good cause. Satirists themselves would probably not give a temperate answer, since they are traditionally impelled by *saeva indignatio* and argue that people simply must be brought to self-knowledge by whatever means. I would argue myself that readers have an obligation to be active and reflective in their reading, and that if they are so wounded or aggrieved by a passage they come upon that they cannot reflect or explore further, then at least they must refrain from imposing their own traumas on other readers.

It may fairly be asked too, if this particular "put on" of Krassner's is well conceived and executed. It seems to me that within the context of the assassination literature the piece is both well conceived and executed, but I think also that to reprint it half a year after the real furore over the Manchester book, and in a country which has never taken the same kind of interest as the U.S. in the assassination, is certainly to increase the chances that the satirist's purpose will fail.

CORRESPONDENCE VAGINISMUS

Through the courtesy of the editor of the *Canada Medical and Surgical Journal*, we are in receipt of the following note. Dear Sir,

The reading of an admirably written and instructive editorial in the *Philadelphia Medical News* for 24th November, on forms of vaginismus, has reminded me of a case in point which bears out, in an extraordinary way, the statements therein contained. When in practice at Pentonville, Eng., I was sent for, about 11 P.M., by a gentleman whom, on my arriving at his house, I found in a state of great perturbation, and the story he told me was briefly as follows:

At bedtime, when going to the back kitchen to see if the house was shut up, a noise in the coachman's room attracted his attention, and, going in, he discovered to his horror that the man was in bed with one of the maids. She screamed, he struggled, and they rolled out of bed together and made frantic efforts to get apart, but without success. He was a big, burly man, over six feet, and she was a small woman, weighing not more than ninety pounds. She was moaning and screaming, and seemed in great agony, so that, after several fruitless attempts to get them apart, he sent for me. When I arrived I found the man standing up and supporting the woman in his arms, and it was quite evident that his penis was tightly locked in her vagina, and any attempt to dislodge it was accompanied by much pain on the part of both. It was, indeed, a case "De cohesione in coitu." I applied water, water, and then ice, but ineffectually, and at last sent for chloroform, a few whiffs of which sent the woman to sleep, relaxed the spasm, and relieved the captive penis, which was swollen, livid, and in a state of semi-erection, which did not go down for several hours, and for days the organ was extremely sore. The woman recovered rapidly, and seemed none the worse.

I am sorry that I did not examine if the sphincter ani was contracted, but I did not think of it. In this case there must have been also spasm of the muscle at the orifice, as well as higher up, for the penis seemed nipped low down, and his contraction, I think, kept the blood retained and the organ erect. As an instance of Jago's "beast with two backs," the picture was perfect. I have often wondered how it was, considering with what agility the man can, under certain circumstances, jump up, that Phineas, the son of Eleazar, was able to thrust his javelin through the man and the Midianite woman (vide Exodus); but the occurrence of such cases as the above may offer a possible explanation.

Yours truly,

EGERTON Y. DAVIS, Ex. U.S. Army.

Caughnawaga, Quebec, 4th December, 1884.

"put on" is directed chiefly at the reader himself, and operates by tempting him into a false response, so that he may then retrace his steps and uncover in himself the defect that allowed him to be tempted in the first place. The "put on" can range from



mcgill's concept of 'decency'

The point which seems to me most relevant to the charges against Mr. Allnutt, Mr. Fournier, and Mr. Fekete is that there has been during the last twenty years, a great and unmistakable change in the **Taboos** governing the use of literary language and what may or may not be written.

Modern literature and the arts in general have claimed and been granted the right to express themselves freely and without euphemism on any aspect of human life whatever, provided that the treatment is serious and not simply pornographic. *Ulysses* and *Lady Chatterley's Lover* broke the ground; and since then, innumerable novels, plays, poems and films have been accepted as serious works of art and worthy of study at the universities of the world, which would yet be banned in terms of the conception of decency assumed in the charge against the *Daily*.

by Maurice EVANS,
Professor of English

The literary intention is now the accepted criterion, not the use of four letter words; and very many modern novels describe the sexual act, and use such words as 'fuck', 'cunt', 'shit', without self-consciousness or ostentation, simply because there are no other words to describe these fundamental activities and aspects of the human body. The novels of Henry Miller, John Barth, Mary McCarthy, Laurence Durrell, Norman Mailer and Saul Bellow, to name only a few, give evidence of this.

Nor does this represent any new and revolutionary debasement of the standards of literary decency. The modern writer has regained the freedom of speech which he always had, apart from that curious interlude in human history, the Victorian age, when these words and subjects were taboo in serious literature.

One has only to think of the great roll of names from the Greeks onwards to recognize how local and unrepresentative is the Victorian conception of literary 'decency', a conception which even Dickens attacked when he made his Mr. Podsnap define as indecent anything which might "bring a blush to the cheek of a young person". Aristophanes, Juvenal, Petronius, Ovid, Apuleius would not have accepted it. Chaucer frequently talks about 'swyving' and 'queyntes'; Skelton pities the well-bred nuns turned

out of their nunneries with only one profession open to them:

"Dame Dorothy and Lady Bess,
Dame Sarah, our Prioress
Must now cast up their black veils
And set up their fuck-sales
To catch wind in their ventales".

Spenser, a deeply moral writer, puns continually upon the word "queynt" in *The Faerie Queene*; Shakespeare is one of the great masters of sexual innuendo — "The bawdy hand of time is e'en now upon the prick of moon". Ben Jonson makes constant use of anal images; Pope, Swift, Defoe in *Moll Flanders*, are none of them mealy mouthed; and right in the middle of the nineteenth century there was the great translation of the very bawdy *Arabian Nights*.

"Arbitrary Standards of Literary Decency"

The modern literary student who reads the literature of the world around him is inevitably puzzled by the concept of 'decency' which McGill thrusts upon him. He can go down to *Place Ville Marie* and see Bergman's *Persona*, generally acknowledged to be a very considerable film, which yet discusses unusual sexual relationships with complete frankness. He can buy accepted classics, ancient and modern, which do the same and which he knows to have a place in the literary curriculum of any university course in traditional or modern literature. This is the intellectual climate of the literate student, and yet the moment he identifies himself with it, he is charged with indecent behaviour.

The university is, in fact, imposing an arbitrary standard of literary decency which does not operate in the world outside, and in doing so, it is facing the student with a double code of morality to which he would not be expected to conform if he were not a university student. It is moreover, a dilemma which affects most of all the most literate of students, and those with the strongest social conscience and the greatest awareness of the larger world around them. It is hard for the older generation to accept this change in social mores, but pretending that it is not there will not remove it; and a university which cuts itself off from a whole generation of its students does so at its peril. It opens itself to the charge of being more shocked by four letter words than by Napalm bombs. The change in the standards of society is too fundamental and widespread to be ignored, and whether we like it or not, we have to learn to live with it and understand it, or forfeit our right to be teachers.

The case for or against the article from the *Realist* which has caused all the trouble must, therefore, depend upon our conception of the seriousness of its intention; and I would defend it on the grounds that it is a serious, legitimate and traditional piece of satire.

The problem of satire has always been to force people who live in a state of corruption to recognize that what they take for granted is in fact corrupt; and the method of satire has always been to present such corruption in terms which shock and, in so doing, force the reader to re-examine the nature of his own actions and perhaps discover the truth about them. What is found capable of giving a shock, of course, differs from age to age. T.S. Eliot in the early 1920's had only to include descriptions of crude and loveless love-affairs in *The Waste Land* to make his criticism of modern love felt. Donne, in the XVIIth century, whose generation was less shocked by erotica, coupled sex with religion, and depicted the Church very literally in her traditional role as the Bride of Christ, in order to comment on narrow sectarianism:

"Who is most true and pleasing to thee
[then,
When she is embraced and open to most
[men."

Swift, writing at a time when men seemed complacent in their belief in human rationality, found excrement a more blunt reminder to man of the facts of his physical body. A simple statement such as the following,

"Celia,
Celia,
Celia,
Shits."

with its juxtaposition of the pastoral idyll and the crude fact of life, is designed to administer a shock to human pride; and it is a technique which he uses throughout *Gulliver's Travels*. Pope's *Dunciad* works in the same way, and is of special relevance because the poem is largely concerned with the evils which are also the target of Mr. Krassner's article, namely, the manner in which the gutter press and the hack-writers of his period delighted in dirt and scandal. In the third Book of the poem, Pope describes a mock-heroic set of Homeric games in which the various writers and book-sellers — all specifically mentioned by name — compete. One of the competitions is to see who can piss the highest; another to see who can dive deepest into a sewer, stay longest at the bottom, and bring the richest offering to the surface. It is a very grotesque and ugly image, but Pope's moral disgust at the human activity it represents fills it with passion; and there are few who would not agree that the *Dunciad* is among the world's great poems.

Background to the Krassner article

Mr. Krassner's satire is in this tradition. It came out at the time of the Manchester book controversy, and was sparked off by the avidity of the newspapers to get the latest instalment out

as quickly as possible, and of the public to read it. He wrote, therefore, an extremely clever parody which captured Manchester's own style to a remarkable degree. His attack is a complex and varied one. Coming at the moment when everyone was scrambling for further lubricious details of the events which occurred just after the death of Kennedy, the article was primarily an attack on the writers who set out to feast the public, and the public who were so eager to be fed.

The public and the press have had a long love affair with Kennedy's dead body during the last four years, a love affair which mounted to its crisis at the prospect of further and more intimate inside revelations; and the last paragraph of the article is a metaphor of this fact in all its crudity. The attack goes beyond this, however. It is aimed also at the myth about President Johnson's behaviour which has been fostered by the Kennedy supporters, and which is exposed as a myth by the fantastic exaggeration in terms of which it is presented. It goes even further than this in attacking Johnson himself, who, though not guilty of the feat ascribed to him in the last paragraph, may yet, in all fairness, be said to have loved Kennedy dead better than alive, and to have made good or bad use of the famous wound. These are all ugly truths, and Mr. Krassner stated them in an ugly image to shock us into recognizing the facts as they are. That he succeeded in his aim is apparent from the reactions in McGill, bordering at times upon hysteria.

What Matters to McGill

I consider that Mr. Fekete and those responsible on the *Daily* made an error of judgment, though not a moral error, in publishing the article when they did. At the time of the scramble for the Manchester story in May when the article first appeared, the relevance of the satire to the contemporary situation was only too clear; but by November, the particular issue was a relatively dead one, until the next occasion when it happens.

The damage to the University by the matter is considerable, though not in the terms which the charge implies. What matters to McGill is not what is thought of it in some local centres of Montreal and Westmount, but what is thought of it in the greater world of universities throughout North America and Britain, from which we derive our Faculty and our graduate students. Here we have achieved a rather ludicrous reputation through the solemnity with which a student gesture has been treated; and we shall feel the effects of this for a long time to come.



Towards

Howard Moody, the author of this article, graduated from Yale Divinity School in 1951 and served for five years as Minister to Students at Ohio State University before he became Minister of the Judson Memorial Church in Greenwich Village, New York City. Judson Church is a very unusual one. Strongly involved with its community, it has a Center for delinquent children, works with narcotics addicts, and provides an international and inter-racial house for students in the metropolitan area.

This essay first appeared in the journal *Christianity and Crisis*, January 25, 1965.

It was no accident that one of the issues in the Presidential campaign was the "break-down" of morality and the "deterioration of decency." We are obviously in the midst of what is simultaneously a moral and an artistic revolution, and it is usually difficult to tell where one leaves off and the other begins. All the way from the police department "put-down" of "dirty poetry" in coffeehouses in the early Fifties to the recent persecution of that most tragic of all shamans, Lenny Bruce, we have felt the reverberations of a battle that is as old as the country itself.

In the last few years slick-paper sex magazines like Ralph Ginzburg's *Eros*, as well as classics like *Fanny Hill*, have been banned and unbanned with disarming regularity. More recently the new wave of off-beat film makers experimenting with weird and strange themes have been arrested and their films banned from public places. Everything from topless bathing suits for women to bottomless bathing suits for men (in a Greenwich Village sports-wear shop) are subjects for legal action.

To some people the foregoing is merely evidence of the decadence and coming destruction of American civilization, while to others it is the dawn of a new day of freedom of expression and the demise of shackling censorship. Whatever one's point of view as to the significance of the present revolution, it will be impossible to understand the present situation without knowing something of the history of the problem. How continuously, and sometimes obsessively, we as a people have been bent upon what Morris Ernst and Alan Schwartz have called "the search for the obscene."

THE DEVELOPMENT OF CENSORSHIP

The real beginning of censorship—the establishment of prudery by legal sanctions—was the work not of Puritans and Pilgrims but of nineteenth-century Protestants. This will come as a surprise to those who label Roman Catholics as the book banning "bad boys"

of censorship and the first antagonists of pornography. After all it was Anthony Comstock, a fanatical 24-year-old grocery clerk, who with the decisive help of the YMCA badgered the country and the Congress into passing a law that still governs obscenity in the mails. State after state followed the Congress and enacted "Comstock Laws." The major support for Comstock came, ironically enough, from the Babylon of sin and iniquity, New York City. The crusaders were not Irish Catholics; their top leadership was from the Protestant social hierarchy of New

York, and J. P. Morgan's name led all the rest.

The protesters seemed to be disturbed by several matters as they pressed by law for the banning of books, and later films. They were deeply offended by "dirty words."

One of the most important cases on obscenity was the Roth case, which involved an outright challenge to an obscenity law and its constitutionality under the First Amendment. Justice Harlan's decision in this case ought to be read by every fair-minded person interested in the problem of freedom and censorship:

"However, sex and obscenity are not synonymous; obscene material is material dealing with sex in a manner appealing to prurient interest. The portrayal of sex, e.g. literature, art and scientific works, is not itself sufficient reason to deny material the constitutional protection of freedom of speech and press. Sex, as a great and mysterious moving force in human life, has indisputably been a subject of absorbing interest to mankind through the ages; it is one of the vital problems of human interest and public concern."

The culmination of the long court battle was the Supreme Court's decision last June declaring *Tropic of Cancer* and the film *The Lovers* not to be obscene.

EXTRA-LEGAL CENSORSHIP

The peddlers of prudery also used another technique for the enforcement of their morality on the community as a whole: social and religious sanction. This was an effective weapon as long as a people dominated by a common Protestant ethos or Christian moral understanding controlled both legally and socially the normally accepted standards of behavior for the society. However, with the "passing of Christendom," and the accompanying breakdown of religious authority, control has become much more difficult.

The censors in more recent years have used more desperate techniques such as that of quasi-legal and police action. Since the higher courts keep refusing to make irrevocably clear what is obscene, censors are driven to vigilante tactics that are extra-legal, highly undemocratic and probably unconstitutional. Self-appointed citizens' clean-books councils are springing up all over the country. Their tactics are intimidation, and their appeals are sloganeering. Operating under

Vulgar speech and four-letter words are not blasphemous or immoral, and our shame and prudery over them are basically class matters. Vulgar and bawdy language may well be objected to on the basis of aesthetics and social manners, but it is hardly justifiable to make a moral or theological case against raw language as the Church has tended to do.

The true profanity against God is to refuse to take him seriously; the truly "dirty" word is the one used to deny and to denigrate the humanness of another person. Language is symbolic, not literal; when a person speaks in raw language he may be trying to say something that nice and prosaic words will not communicate.

My point here is that, from a theological or ethical perspective, "dirty words" are a terribly inadequate base from which to write a definition of obscenity.

THE REAL OBSCENITY

For Christians the truly obscene ought not to be slick-paper nudity, nor the vulgarities of dirty old or young literature, nor even "weirdo" films showing transvestite orgies or male genitalia. What is obscene is that material, whether sex-

deadly bore.) A picture is not dirty that shows a man and woman in one of the 57 recommended positions for intercourse (unaesthetic perhaps, possibly bad taste, but hardly obscene!). The dirty or obscene is the one that shows the police dogs being unleashed on the Negro demonstrators in Birmingham. The "lewddest" pictures of all—more obscene than all the tawdry products of the "smut industry"—are the pictures of Dachau, the ovens, and the grotesque pile of human corpses.

Let us as Christians write a new definition of obscenity based on the dehumanizing aspects of our contemporary culture. Can we not see the hypocrisy of our prudery when we spend time, words and money trying to prevent the magazine *EROS* from going through the mails and never raise an eyebrow about the tons of material that vilify human beings and consign whole ethnic groups to the lowest kind of animality.

Should we not as Christians raise a new standard of "obscenity" not obsessed with sex and vulgar language, but defined rather as that material which has as its dominant theme and purpose the debasement and deprecation of human beings—their worth and their dignity.

The pornographic pictures would be those that showed humans being violated, destroyed, physically beaten. The prize obscene film might be a three-minute documentary of a fully clothed man, twitching and writhing as the shock of electricity applied by our officials burns through his body.

It may be, as some politicians claimed in the past campaign, that this nation is in a state of moral decadence. If so, I am convinced that the evidence of this is not to be found in salacious literature, erotic art or obscene films but in the "soul-rot" that comes from the moral hypocrisy of straining at the gnat of sexuality and swallowing the camel of human deterioration and destruction.

Protestant Christian liberals in this country have been very adept at accommodating Christian faith and ethics to the social and economic revolutions of the past 30-40 years. However, we display every evidence of being ill at ease and unprophetic in relating our Christian insights and teachings to the moral and sexual revolutions in American life. There are a few clues that the wind is changing, but much more study and reflection in honesty is needed.

A New Definition

the very appealing objective of "keeping filth and smut from our children," they move on to cleaning from libraries such books as *Brave New World*, *Black Boy*, *Catcher in the Rye* and others.

The question that comes to the Church and to individual Christians at this point is what should be our posture in the midst of these revolutions going on about us? I think Christians should look carefully at the confusion regarding the meaning of obscenity and then make a major contribution by raising our own standard for judging obscenity. The Supreme Court, in its most recent case prior to last June's decision, defined it as follows:

Obscene material is material which deals with sex in a manner appealing to prurient interest, and the test of obscenity is whether to the average person, applying contemporary community standards, the dominant theme of the material appeals to prurient interest (Justice Brennan: *Roth v. U.S.*, 1957).

Here we are up against the most important aspect of the definition of obscenity: at least two of the important grounds for censorship are "dirty words" and "sexual subjects."

ual or not, that has as its basic motivation and purpose the degradation, debasement and dehumanizing of persons. The dirtiest word in English language is not "fuck" or "shit" in the mouth of a tragic shaman, but the word "NIGGER" from the sneering lips of a Bull Connor. Obscenity ought to be much closer to the biblical definition of blasphemy against God and man.

The censor tells us that the "filth" must be stopped because it is leading our children into acts of violence, rape, narcotic addiction and prostitution. They say that young minds are being poisoned and perverted by "pornographic books."

I do not conceive that a picture is "dirty" because sex is its dominant theme. (The tragic disservice of slick-paper sex magazines is not that they display nudes in suggestive poses but that they become anti-sexual by pushing sex to the point of satiety, thus making it a

Of Obscenity



Le malentendu

L'australopithèque absurde ou un malentendu fossilisé :

Le *Malentendu*, pièce en trois actes d'Albert Camus. Mise en scène : Yvette Brind'Amour. Décors : François Barbeau. Interprètes : Marthe Thierry (La Mère), Yvette Brind'Amour (Martha), Gérard Poirier (Jan), Françoise Faucher (Maria).

Le *Malentendu* est sans doute, avec sa jumelle sartrienne *Huis-Clos*, une des pièces les plus connues et les plus jouées de tout le théâtre français. Ce n'est donc rien de nouveau que le Rideau-Vert a décidé de nous la présenter pour le mois à venir.

Revoir *Le Malentendu*, c'est un peu comme rendre visite à une vieille parente qu'on a perdu de vue depuis des années, et dont les discours ne manquent pas de sens, mais de vie — elle est devenue gâteuse et remâche sans s'en rendre compte les mêmes souvenirs fanés, les mêmes formules creuses. Ses gestes se sont étriqués, les moues sont devenues des tics nerveux. Elle n'est plus que la caricature d'elle-même et, pourtant, que ses enfants lui ressemblent !

La pièce de Camus est en effet dépassée à tout point de vue. La phrase, qui est parfois très belle, a toujours mieux convenu à la lecture en chambre qu'à la scène : lorsque le genre bénéficiait de l'effet de nouveauté, les longues formules pouvaient passer la rampe — elles ne sont plus maintenant que des formules, qui n'ont pas su résister au temps. Lorsque Martha dit : "Je suis trop loin de ce que j'aime et ma distance est sans remède", elle nous explique son problème, comme ces personnages qui s'arrêtent de jouer et, se tournant vers le public, lui font des confidences en aparté. L'ennui, avec *Le Malentendu*, c'est qu'il s'agit d'un aparté de deux heures, à peine interrompu par quelques actions qui servent à alimenter la discussion. Et puis non : *Le Malentendu* n'est pas une mauvaise pièce parce qu'elle ne répond pas aux normes classiques ou parce que l'action n'est pas "soutenue" et "bien menée"; mais parce que, d'un drame tout intérieur, immobile, Camus a voulu faire une tragédie classique (intrigue mélodramatique, deux suicides, un meurtre, les

invocations au "Dieu-qui-se-tait" etc.), qui, en fin de compte, prend l'allure d'une leçon de vulgarisation philosophique.

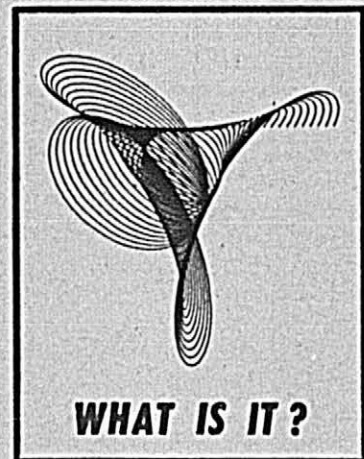
J'étais curieux de voir ce qu'on pouvait faire avec une pièce usée et injouable. De ce côté, aucune surprise : une mise en scène honnête et banale, des acteurs qui débitaient leur texte sans conviction, Yvette Brind'Amour qui s'était attribuée un rôle trop jeune pour elle et qui avait des blancs de mémoire, un Gérard Poirier bellâtre et fade, un décor très attendu. Une exception : Françoise Faucher, mal distribuée dans le rôle impossible de Maria, mais en qui on devinait des qualités de lyrisme, un enthousiasme qui détonnait avec l'atmosphère de routine; c'est à elle qu'on aurait dû donner le personnage de Martha.

Rien, donc, ne justifiait qu'on ressorte *Le Malentendu* des manuels de littérature et des salles de cours, surtout pour en donner une interprétation aussi peu nouvelle. Le Rideau-Vert n'a pas l'habitude de sortir des sentiers battus. Avec *Le Malentendu*, on a pu voir qu'il n'était pas près de sortir de son honorable sclérose. Mais il paraît que Madame Brind'Amour prépare deux pièces de Pinter pour cette saison : on peut craindre qu'elle ne réussisse qu'à rendre ennuyeux même du bon théâtre. C'est plus grave que de gâcher un mauvais Camus.

LOUIS-BERNARD
ROBITAILLE

Fortune and Men's eyes

The theatre in Canada is not dead. It is alive and hiding on Francois Xavier Street. Le Centre, Montreal's new bilingual cultural centre, is presenting



Fortune and Men's Eyes, a brilliant contemporary play by Canadian John Hebert. There are a great many reasons why you ought to see this production, but let me mention a few.

The play has tremendous social importance; it deals with our outrageously backward penal institutions in which offenders are imprisoned in a system which encourages inversion. The play implicitly criticizes society's hounding of the homosexual. (I am reminded of Pauline Kael's question — Do our legislators believe that if there weren't laws against homosexuality, heterosexuality couldn't compete on the open market ?)

The one thing that should shock us is not the language or the nature of the subject but the fact that extortion, torture and other injustices occur in our prisons and that nothing is being done about it. This is an angry play. There are times when the author's passionate indignation intrudes to the detriment of his work. But, I feel that as with Arthur Miller's *The Crucible*, future productions will bring out even more of the play's other levels of meaning. When its tremendous immediacy has somewhat waned, the elements of dramatic conflict, of universal human problems, will endure.

The impact of this play lies in Mr. Hebert's startlingly real dialogue and characters. We are made to identify with Smitty, a young convict. With him we experience initial shock at penitentiary life ("I feel like I'm in another world," he says at one point).

Gradually, we realize that what is true in their cell applies as well to those cells we make for ourselves or which our restrictive society makes for us. This is a play not just about the hopelessness of homosexual love in this world (the only actualized relationships are based on fear and threats) but also about the impossibility of any love in a corrupt environment.

But the play also provides the inevitable affirmation of the redemptive power of love. Even as the scapegoat, Mona, is being beaten; even as we see that despite his attempts at communication, Smitty, hardened and embittered, must cause the ruin of the sensitive and the vulnerable; the presence of this love on stage is a great triumph. Despite its occasional horror and

pessimism, this play is an uplifting experience.

There are flaws, of course. The less said about the tired Christian symbolism the better. But these are mostly literary faults which one recalls hours afterwards. In performance, they rarely detract from the splendid dramatic power of this production. The wonderful thing about it all is that this is a Canadian play and, as far as I'm concerned, the first Canadian play (in English, at least) that can hold its own, if not with the greatest modern playwrights, certainly with many first-rate authors. It compares favorably, for instance, with those recent Pulitzer Prize winners, *A Delicate Balance* and *The Subject Was Roses*.

Herbert has an unfortunate tendency to depict his two most sympathetic figures too sentimentally. Spoon-eyed Mona, the put-upon Negro homosexual, strains our credibility and plays on our liberal sympathies just too often; the entire incident in which he reads Portia's "quality of mercy" speech in drag, were it not for the sensitive underplaying of Robert Christian, could be plain camp. Moreover the introduction at the eleventh hour of the Shakespearean sonnet which gives the play its title, relevant as it may be, seems artificially imposed. There is nothing either in the style or content that is terribly new in this play. Its greatest quality is its eminent theatricality.

We are most fortunate in having an excellent off-Broadway company of actors to interpret these demanding roles. Under Mitchell Nestor's superb direction, there is a great deal of physical energy, uproarious humour and passion in this production. The performers break brilliantly from stereotype in their depiction of the four prisoners and the guard. Bill Moor is the gay snake who gets all the lines and he makes the most of them. His was a brilliant impersonation of a queen; his stage presence made his the evening's most compelling performance. Mr. Moor, and Victor Arnold as a vulnerable tough were, without ever playing for our pity or disgust, incredibly moving. Edward Kovans was very fine as the guard, and Peter Beiger did an amazing job with the extremely difficult role of Smitty. This was ensemble playing of a call-

(Continued on Page 8)

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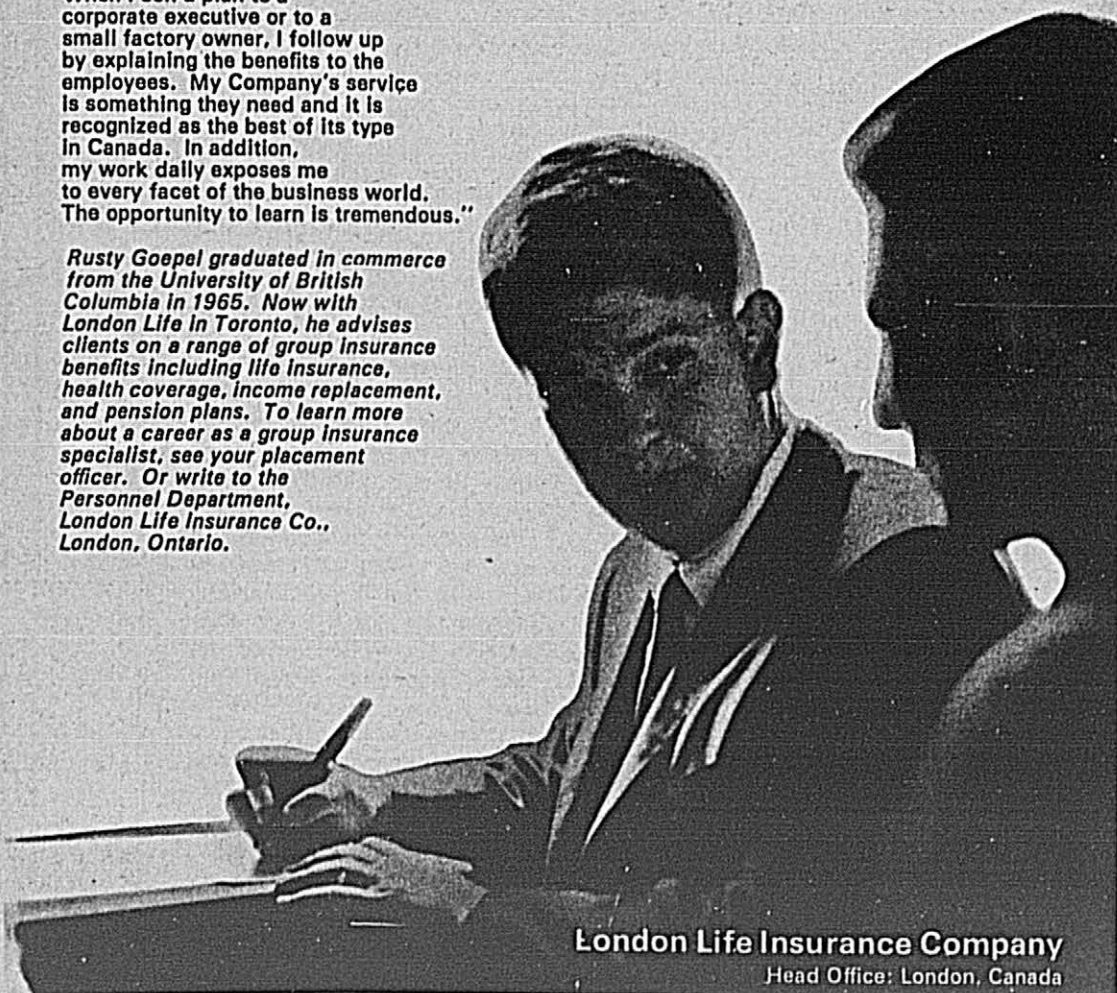
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Rusty Goepel graduated in commerce from the University of British Columbia in 1965. Now with London Life in Toronto, he advises clients on a range of group insurance benefits including life insurance, health coverage, income replacement, and pension plans. To learn more about a career as a group insurance specialist, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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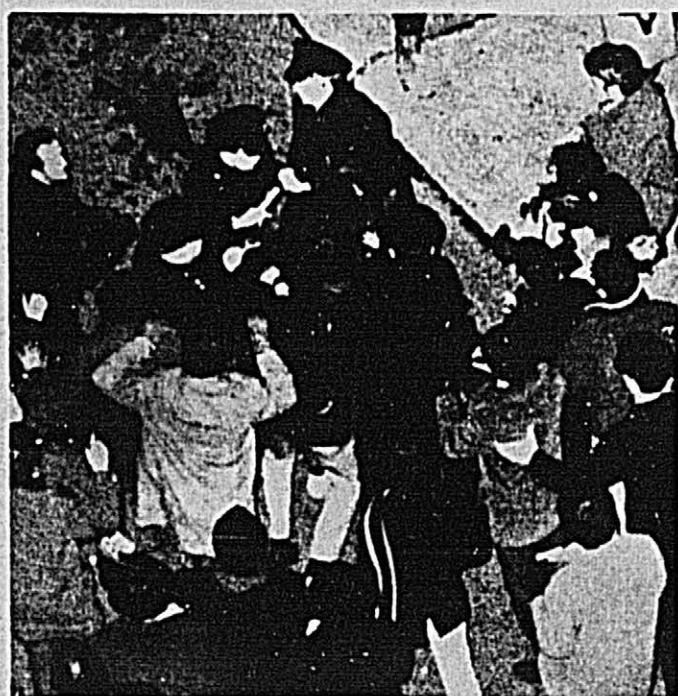
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David Miller

THE MCGILL CAMPUS — 2:00 AM — NOVEMBER 10
Someone seems to be assaulting a policeman's nightstick with his head.

Television and Nightsticks

by
**Steve
Faigelman**

Dr. Faigelman, the author of this article, is a lecturer in the English department. He was closely involved in the events following the publication of the Krassner article.

The Senate Discipline Committee is the McGill Administration in miniature. Last Thursday, it was a superb reproduction. At the start of the session, the Committee was asked (as it had been asked before) to explain the nature of the charge against the defendants. They were asked what, in the Krassner article, was thought to constitute indecency, and the logical extension of that question—had they determined what the University's "standards of decency" were? Chairman Perry Meyer gave no substantive answers, but said that the committee would discuss them in the future.

Interesting slip

During the course of the hearing, Meyer made an interesting slip, revealing a good deal about how the Committee was actually operating. Meyer interrupted the summary of Mr. Marvin Schecter, attorney for the defence, to state that it was neither for publishing four-letter words nor for the sexual imagery involved that the article was being considered indecent. Mr. Fournier immediately asked what, then, constituted the indecency of the article. It was obvious that the Committee was operating with some concept of indecency and a conception of what in the Krassner article constituted indecency.

Meyer, taken by surprise, grinned sheepishly, treated us to a lengthy pause of embarrassed silence, then said meekly that he should not have made the remark. He then asked Mr. Schecter to continue his summary.

The significance of this incident lies partly in that the Committee demonstrated that it was being less than honest with the students and campus, and partly in that the Committee's actions suggest that its major deliberations are being done in secret. The earlier promise of open meetings was a sham; the television spectacular was used solely as a showpiece. The important deliberations about standards of

decency and the nature of the Krassner article will most probably be done behind closed doors, if that has not already been done.

The above is only a minor example of how the McGill administration has been trying to paper over its cracks and give the public a false picture of what has been going on here for the past several weeks.

For a clear view of McGill's administration in action, we can do no better than to look at how they went about their administering that famous Thursday night and Friday morning when the police came on campus.

Around 11 o'clock on Thursday evening a large crowd had gathered outside the Administration building many of whom were casual passersby, interested in what would happen to the some 50 students sitting in Dr. Robertson's office. Rumours were circulating that the Administration had called in the police to get them out, and this had aroused great consternation in the crowd. The Administration was scared, as it had been throughout that week, whenever they saw a gathering of more than 10 students on campus. They had to do something to calm the crowd and get it to disperse.

No police here

Enter Maxwell Cohen, Dean of Law, and Michael Oliver, Vice-Principal: the Administration had sent out their first team. Oliver and Cohen proceeded to tell the crowd that, contrary to what they might have heard, the police had not been called by the administration, and thus the students could leave. Unfortunately, the ploy failed and the police arrived minutes later.

Maxwell Cohen then launched into a rather desperate and unsuccessful attempt to disperse the crowd. He made several speeches and personally asked Stan Gray, SDU chairman, to tell the crowd to go home, since he (Gray) was the only person there who had the crowd's trust and respect.

I heard him assure Gray that the cops had only been called to keep order outside, not to deal with those in the

Principal's office. He maintained that the police were not inside the building. Gray then informed Cohen that he (Gray) had been inside the building recently and had seen the police come in, and that he had good reason to believe that the police were there to get the sit-inners out. Cohen was pretty embarrassed by this, but said that if the police were inside, he could not imagine what for. Gray replied that he found it hard to believe that the Administration didn't know why they had called the cops. He added that he himself was staying there to see what would happen to the students inside when the police started taking them out.

About an hour and a half later the crowd was still there; the police had brought reinforcements, prowler cars, and paddy wagons, and then the "incident" involving Gray, two students and the cops broke out.

Crowd won't leave

The scene at the moment of the incident is illuminating. Outside is the crowd, urging the Administration to send the police away. Inside are the students sitting in, the Administration, and members of the Students' Council.

The situation is tense; the cops began to push the crowd back.

One policeman gets angry and begins moving into the crowd. The crowd clears away from him. (As the photos show, Gray had been in the middle of the crowd, with several people between him and the police lines.) He goes after Gray, but only manages to grab his scarf. Other police rush to stop him from acting in haste and anger, and thus creating an ugly incident. But then a senior officer comes up to the police lines, speaks to the cops near Gray, and several cops head straight for Gray.

Why did the cops go for Gray then? Order was just being restored and the incident had been stopped from spreading. It seems that there was a conscious decision to arrest Gray. Was it that the police had singled out Gray as an active speaker in the crowd? Or did someone put the finger on Gray as the chairman of SDU? In any event there was obvious victimization.

As witnesses have verified and as photographs show, the police were less than gentle in making their arrest. Gray was pushed to the ground, and hit several times. His jacket was torn off his back. Near the Engineering building he was knocked unconscious by two blows to the back of his neck. A good number of onlookers at the scene have subsequently testified to the fact that nightsticks were being used by police during the incident, and a photograph confirms this.

Gray has stated he is uncertain as to whether the blows to his back came from a nightstick or from a policeman's judo chop. A reporter from the Queen's Journal, on the scene, writes: "A young lecturer was clubbed, arrested and charged with assaulting a police officer during a student demonstration at McGill University early last Friday morning. This reporter, watching from only a few feet away, did not see him strike or kick anyone."

Struck by nightstick

"Stanley Gray... was hit several times on the back of the neck with a policeman's nightstick and dragged off to a police van."

"He is charged with assaulting a policeman."

"As Gray was being pulled toward the van, this reporter heard him ask a senior officer, 'Am I under arrest?'"

"Yes", the policeman replied.

"What for?", Gray asked.

"I don't know, yet," the policeman said." (Queen's Journal, Nov. 17)

During the scuffle to arrest Gray, others were hurt by police, including one girl who sported a bloody, blackened eye for two weeks afterwards.

At the police station the cops were in a quandary. They hauled off Gray and two other men and hadn't an idea of who the latter two were. The cop whom Gray supposedly kicked could not identify Gray at the station. And to introduce an element of charm into the police lineup, Michael Oliver showed up in the wee hours, peering through the bars at Gray whom he now affectionately called "Stan".

Continued on page 8 of The McGill Daily



SIR GEORGE POETRY READING

There was nothing offensive about Daryl Hine as he gave a reading of his poetry at Sir George last Friday. As a poet and a reader he is competent and carries a certain authority.

He is extremely literate. He never uses the wrong word, and his allusions range from Catullus to Tolkien. His poems deal with the great questions — love, death, and art. And as a leavening there are poems, such as those about his return to Paris, which are vehicles of an urbane wit. At all times his art is in control of his subject, and Daryl Hine is in control of his art, and we are never offended. In fact, nothing happens at all.

A great poem picks you up and takes you somewhere and brings you back. While this is happening you are not concerned about whether this is a poem, or whether it is a good poem, or whether the poet is a clever man, because something is happening to you that is important and beautiful. Tolkien calls such a poem a sub-creation. It is also called a trip.

But Daryl Hine's poems never take off. They never sing. The one that came closest to singing was the Villanelle about the black swan from *The Devil's Picture Book*. But even it was too cleverly written, too carefully bound. And it was too long. Almost

all of his poems are longer than the listener's span of attention.

Still, my praise of his skill in the first paragraph was not sarcastic. His ability shows in passages like this one:

Now she attained the room of
[artifice.

Not a thing that grew there
[but was made:

Venetian glass that counterfeit-
[ed ice

So close it seemed to melt,
[and green brocade,

The wind's most subtle
[movements in a glade.

Nothing was modern,
[everything was old,

And yet it was not true that
[they should fade

Though time and fashion dim
[the emerald.

Each was at once an image
[and a deathless mould.

(from *Bluebeard's Wife*,
in *The Wooden Horse*)

But it is through his skill that he cheats himself and us. With his skill he avoids what is ugly and in bad taste, and with his skill he makes a substitute for poetry which many timid people are pleased to call the real thing. His skill has made him safe from failure and delight.

I suspect that Daryl Hine does not know that a poem should be a trip. I only hope that something will come along and blow his mind and put his skill to better use.

RICHARD OWEN

Fortune . . .

(Continued from flux page 5)
bre rarely seen even in the best American companies.

Which brings us to the sorriest fact of all, that this had to be an American production. No one in this country would produce "Fortune and Men's Eyes". If I have gone overboard in my enthusiasm, perhaps it was to

compensate for the predominant drift in Canada to ignore our best artists until they have left us. I look forward to Mr. Herbert's second play. If he can control his tendency to melodrama while retaining his passionate, charged style, Canada may yet give to world drama a major playwright.

PETER WHITZMAN

COMPUTER

The potentials of the computer are of course only beginning to be understood. The products of Peter Milojevic of the Computer Centre at McGill University and Lloyd Sumner of the University of Virginia testify to such beginnings. Concentrating on mathematical formulas, they have evolved pleasing patterns of shapes and lines possessing interesting movement. Their effects seem to be in definite agreement with some of the modern art, also so involved with the confrontation of lines and forms, and their movement on the canvas. If such is the direction which modern art wants to take, perhaps the computer can then alleviate the tediousness of such creations, by producing independently the desired lines and geometrical configurations.

ART

From shapes pleasantly synthesized, to figures and faces, the computer comes to form a large reproduction of the Mona Lisa. A photograph of Mona Lisa was analysed, about one hundred different tones of grey were discovered, stored, and plotted in the computer, and through the correct combination of these values Mona Lisa was born. Those photographs taken of Mars were supposed to have been interpreted in a similar way. Not only new art but new photography, different methods for architectural and engineering proceedings, new film forms, and computer music are in the making. Whether the computer is capable as a tool to produce art is, it seems, the big question. But "what is art anyway" is unresolved to-day so maybe no one is in the position to answer the big question. Walking through the exhibit gives you the odd feeling that "it's all about to become".

Loren Deckelbaum



published every Friday in the McGill daily, flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
Vivian Wiseman Associate Editor

Staff Martine Eloy (Research Assistant), Loren Deckelbaum (Art), Eleanor Zornberg (Books), Jim Leitch (Design), Kirwan Cox (Film), Lazar Sarno (Literary), Michael Boone and Joey Treiger (Music), Lynn Beman & Robert Davies, (Editors' Assistants), David Miller (Photographer).

Letters...

(Continued from page 6)
 cils and committees does not lead to equity and democratization of the university. One-way segregation and communication is non-relation.

Faculty member for
 a democratic university

Look no longer

Sir,
 Now that Zionist propaganda has seeped deep in all the communication media of this country, I can well understand why Stuart Wooley (Daily's letter Dec. 5th.) is so worked up on what we heard at the last week panel discussion here at McGill on Arab-Israel conflict. Mr. Wooley is the result of concerted Zionist attempt to distort facts of history. He is conditioned to hearing sweet things about Israel and its territorial ambitions in the Middle East.

It is now over two decades that the West has been blackmailed into condoning unprecedented colonisation by the erstwhile victims of racial injustices. Mr. David Waines is being called names just as Arnold Toynbee was a few years ago for putting the facts of the Middle East turmoil in right perspective. Any reader of North American Newspapers in this conflict knows how partial and coloured reporting has clouded the real causes of the war. The fact is there are very few men of courage left in the West to speak out the truth

when it is unpalatable to Zionists. Mr. Wooley has indulged in the usual Zionist strategy that the Jews are about to be exterminated. I appreciate his anxiety to assert his right of self defence. Can he tell me if this right has to be exercised in the homes of other people. Was this right to be revived at the expense of hundreds and thousands of Arab refugees who have been uprooted from their hearths and homes at regular ten year intervals? Does Stuart Wooley intend to assert this right only against a people who have no grudges against the Jews and who are backward, ill disciplined and struggling to regain self respect? Can Israel's latest territorial conquest be considered a part of its right to existence?

Mr. Wooley knows full well what the facts are. While Nasser has been foolishly shouting to destroy Israeli Militarists, a well calculated plan to expel, destroy and deface Arab settlements goes on quietly and with precision. Perhaps Mr. Wooley forgets the cliché that barking dogs seldom bite. Arab leaders talk too much without doing anything while Israelis ruthlessly carry out their vicious schemes to push the frontiers and raze Arab villages. Truth is a bitter pill to swallow. No matter how much Zionists lobby to hide their heinous crimes against Arabs, the world conscience will one day speak out the truth. In the meantime, Mr. Wooley, watch your language.

Editor: Is it not fair to present the other side of the story? I will be looking forward to your journalistic impartiality in printing my letter.

Irfan Habib Wahshat

Enlighten Us

Sir,
 Marcus Kunian, BA 1, war enthusiast, and brilliant young writer of letters and comments to the McGill Daily, appears to be BA 1, war enthusiast, and brilliant young writer for the second consecutive year. As an American citizen, he could have been reclassified as cannon-fodder for Viet Nam in any number of ways. What makes American students stay or go away?

H. Wittmann

Pas plus éclairés

Monsieur,
 L'année dernière, dans une lettre publiée dans le McGill Daily, je m'opposais à l'appartenance de la Students' Society de McGill à l'UGEQ. Je n'ai pas changé d'avis et les débats du conseil des étudiants viennent confirmer mon opinion.

S'il est vrai qu'il faut féliciter certains de nos représentants pour le travail qu'ils ont accompli au sein de l'UGEQ il faut toutefois constater que les étudiants ne sont pas plus éclairés sur la situation au Québec que l'an dernier. Je suis le premier à le regretter mais force est de le constater.

McGill entra à l'UGEQ en acceptant l'unilinguisme français et va maintenant contester un des articles de sa constitution. Cette décision était bien à craindre; on pouvait se douter que tôt ou tard la délégation de

McGill finirait par protester contre une règle qui reflète une situation de fait dans un Québec où 85% de la population est française.

Si McGill ne peut accepter la constitution de l'UGEQ il ne reste qu'à en sortir. D'ailleurs les déclarations de M. Blau "Let's antagonize those bastards (il s'agit des Québécois) or get out" et de M. Vineberg, selon qui les Canadiens anglais auraient des tendances masochistes en face des Québécois montrent bien que l'on ne tient pas spécialement à rester dans l'UGEQ à McGill. Je m'abstiens de faire des commentaires sur les propos incendiaires de M. Blau; on voit qu'il sait faire sa publicité.

J'espère que M. Burkart saura sauver l'honneur de McGill, et surtout le sien, en proposant que McGill se retire de l'UGEQ, s'il ne peut accepter l'unilinguisme.

Philippe Lette, BCL 3

Could this be...?

Sir,
 Over the past two months various members of the administration have been subjected to inclement attacks on their character. Although I cannot affirm their collective position of a diminutive student role in university government, the administrators I have become acquainted with during the past three weeks are among the most reasonable, courteous and helpful men anyone could ever meet. They include Rev. Dr. Knowles, Dr. Oliver, Dr. Solin, and Dr. Stansbury. These men spend an enormous amount of time and energy helping individual students, each preoccupied with his own problem.

I had a problem, and I was gratified with the concern these men had for me in directing their efforts on my behalf. If there is a God may He bless them; and if there is a Principal and Vice-Chancellor, may He bless them too.

I must also express my deep gratitude to the six witnesses who gave their time unselfishly, and to the students of this university, who, through their elected council, assumed a certain amount of responsibility for one of its members.

I would like to give a very penetrating analysis of the affairs surrounding my recent encounter with the law. But, first, allow me to present my version of the events on that Black Friday of my arrest.

At about two o'clock Friday afternoon, I was walking to the Gym from Lower Campus after an intramural football game. I had every intention of changing my football attire to my tie and jacket and attending my lab. While rounding the Dawson Hall roadway I noticed a policeman standing atop the Administration Building with a sub-machine gun tucked firmly under his arm. I did not object to that. But when he aimed his weapon at me I began to question the efficacy of that route. Luckily, a police car was creeping up behind me, and I quickly snuck under it for cover just as the rat-tat-tat-tat was about to begin. The constable driving the car was struck by a bullet in the back of his head but only suffered a broken tooth. The car ran me over and dragged me for awhile until I was out of sub-machine gun range. Suddenly, from out of a nearby sewer, a black night-stick emerged, gripped by a very blue hand. It began poking my previously intact ribs and prodding my kidneys until I felt it necessary to explain to the sewer my rather unsettled condition. But, again the nightstick dug into my trunk. Being a reasonable fellow, I thought the problem was in communication. So I proceeded to explain things to the sewer in French, Greek, Portuguese, Esperanto, Sanskrit, Serbo-Croatian, and finally in slang. But the nightstick now kept poking me in the stomach and in the bladder. While I find it very easy to control my brain, my bladder will take only so much provocation. Having over-reached this limit I was duly arrested for assaulting an officer.

Barry Goldberg, BSc. 4

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David Miller

Tarazullah Samandari (right) is seen addressing his audience on the Baha'i faith. Beside him is his son who acts as his translator.

Sage on world peace: Baha'i is the answer

by NANCY SULLIVAN

Tarazullah Samandari, the only person alive who knew Baha'u'llah, founder of the Baha'i faith, told students yesterday, "Baha'u'llah brought a set of teachings capable of correcting all world conditions."

He said the world needs one religion and a universal language to achieve peace. Baha'u'llah was sentenced to life imprisonment more than 100 years ago because of his teachings. While in prison, he wrote to Queen Victoria, Pope Pius IX and other world rulers urging them to establish peace.

According to Samandari, if the rulers had listened to the philosopher and established a universal language, "half the world problems would not exist today."

In 1912, Baha'u'llah's son, Abdul, warned that mankind was in danger and showed world rulers how to avoid disaster, "but he was ignored," and World War II resulted.

Baha'i preaches international peace and the unity of mankind. Samandari met Baha'u'llah in a Turkish prison colony in Akka. He was inspired by his teachings and decided to devote his life to spreading the Baha'i faith. Baha'u'llah is regarded as a second Christ by members of the faith.

There are approximately 400 Baha'i followers in Montreal. Chicago is the largest centre of Baha'i in North America.

This is the centenary of the first proclamation of Baha'u'llah's teachings to world rulers. Samandari is making a 15 city North American tour to spread the teaching of Baha'u'llah. As a centennial project, Baha'i followers have sent a book of Baha'u'llah's teachings to 140 world rulers.

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Television . . .

(Continued from Flux page 7)

The Administration gave out a story of that incident which contained obvious untruths. Dr. Robertson's statement, issued November 10 and also signed by Peter Smith, contained the following claim: "We are informed by police that a constable was struck twice in the face, and that only after this, did he take physical action against those whom he believed were responsible for this action."

The implication is that Gray struck the constable in the face, that this started the incident (the other two students were arrested after the police had gone for Gray), and that they were told all this by the police. But, this was not the police story: several hours after Gray's arrest, he was charged with assault, the officer claiming, as he also did in court, that Gray kicked him in the leg. And, as we know, Gray was acquitted of even this charge.

The Administration was up to something. The next day, Friday, at around 2 pm, Maxwell Cohen bumped into Gray on campus and told him that he had spoken

to someone who told him that he saw Gray hitting a cop in the face to start the incident. But this story was soon dropped by the Administration, perhaps after they found out the nature of the charge placed by the police.

Robertson's statements as quoted in the *Montreal Star* are also quite revealing. He said that the police "were extremely patient and co-operative. Police violence never appeared in their slight scuffle with the students." I would like to see him say that to Gray's face, or to some of the other students who were injured.

He concluded his statement to the *Star* by asserting, "I can only have praise for them in the work they carried out tonight, however, I sincerely wish we do not have to call on them again." But the cops were on campus the next day, and they made one arrest.

The *Montreal* press also co-operated with the Administration, using them as their chief source of information. The *Star* claimed that no violence took place and refused to print photos showing that police violence did take place. The *Gazette* the next morning carried a fantastic ac-

count of what happened to the dozen or so students who sat down in front of the paddy wagon taking Gray away: the Police Inspector was supposed to have "coaxed" them to get up and go away. As any witness will tell you, the wagon started straight for the sit-downers, stopped, and then policemen began punching, pushing and pulling the students out of the way.

The reasons for these press stories and statements by the Administration are not hard to ascertain: they had to cover up the ugly situation they themselves had created and were responsible for. There's something wrong with an Administration that starts using policemen's nightsticks against students and faculty in order to make their authority on campus effective. So they moved quickly and effectively to suppress the story.

Student Committee on University Government

On Wednesday, November 22, the Students' Council established a five-man committee to draw up a report on University Government at McGill. The committee will receive briefs from all interested members of the university community; these briefs will be formally presented to the committee at open hearings. On the basis of these hearings, the Committee will present a report to Council.

The committee consists of:

Richard Burkart, External Vice-President
Peter Foster, Arts and Science
Robert Hajaly, Engineering
Harvey Schachter, Commerce
and one representative from Macdonald College.

We urge all interested students to comment on any or all aspects of the McGill Duff/Berdahl Report, or on any aspect of university government in general. We suggest the following guidelines:

1. Student representation
2. Composition of governing bodies
 - Senate
 - Board of Governors
 - Faculty Councils
 - Senate Committees
3. Open vs closed decision-making
4. Other topics

For further information, contact Peter Foster at the Students' Council office in the University Centre or at 849-5547. The final deadline for submission of briefs is 4 PM, December 19, 1967.

COMPACT CONTACT



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Copp icing healthy squad

Reds' travel plan includes Hogtown, Kingston

by SEYMOUR KAUFMAN

The hockey Redmen, stumbling along with a disappointing 1-3 won-lost record, ride the rails this weekend as they take on the unbeaten Toronto Varsity Blues tonight in Toronto and then tangle with the winless Queen's Golden Gaels in Kingston tomorrow afternoon.

The Redmen, currently in seventh place in the nine team OQAA loop, are healthy for this their first major road trip of the year. The only doubtful starter is defenceman George Kemp who sustained a painful charleyhorse against the Waterloo Warriors. If Kemp cannot play it will leave the Redmen with only three defencemen and head coach Dave Copp will likely call on the services of Jim Kinihan to fill the gap.

Same lineup

Offensively Copp will start the same lines he has used all season. Mike Stacey will pivot John Tibbits and Pete Burgess on the

Redmen's highly productive first line. Burgess leads all McGill scorers with five goals and two assists in four games while Tibbits follows closely with two goals and four assists.

The second line will have Skip Kerner centering Harry Griffiths and Geoff Lawson. The trio have only three goals between them and Copp is hinting at changes if things don't improve. Both Kerner and Griffiths have been skating like demons but Lawson, a product of grade 12 hockey at Bishop's, has found the going rough in the stiff OQAA competition.

The third line will see Terry Harron skating between Fred Steer and Rick Walker. This line, in the tradition of that king of third line puckchasers, Ralph Backstrom, have turned in exciting performances game after game but have clicked for the meagre total of one goal in league play. Copp is hoping that the trio, like Backstrom, will suddenly come into their own on the road.

Defensively the Redmen will have G. B. Maughan, Rod McCarthy, Courtney Pratt and either Kemp or Kinihan on the blueline with Bruce Glencross, who has turned in a fine performance all season long, starting between the pipes. Jim Valerianos will dress as the extra forward.

Blues hot, Gaels cold

The Varsity Blues are off to another fast start again this year. The defending champions



NUMBER ONE : Redmen puck eater Bruce Glencross has the unenviable task of facing the Toronto Blues in their home rink tonight before guarding his net in the Queen's hockey barn tomorrow afternoon. Glencross must come up with an aroused performance if the Reds are to improve their SIHL standing.

from Hogtown have registered easy wins over Laval, McGill and Queen's and are currently in a first place tie with the McMaster Marlin's.

Queen's, on the other hand,

have run into some early season trouble with no wins in three starts. The Gaels, fourth in the league last year, were edged by McMaster and thumped by Toronto and Waterloo. Head coach R. D. Carnegie has only seven lettermen back from last season including leading scorer Bob Clayton but has lost top point-getter Bob Pond and playmakers Jim Tait and Dave Lough.

Couch Copp, though preferring to take the games one at a time, is confident his team can take the rookie-laden Gaels.

"We're walking into the lion's den at Toronto but we're capable of beating Queen's. Our big problem at the moment is scoring goals. If we can hit the inside of the post instead of the outside we may get somewhere," said Copp.

SIHL Standings

	P	W	L	T	F	A	Pts
Toronto	3	3	0	0	24	5	6
McMaster	3	3	0	0	21	10	6
Waterloo	2	2	0	0	10	3	4
Western	3	2	1	0	18	16	4
Montreal	4	2	2	0	23	26	4
Laval	4	2	2	0	22	25	4
McGill	4	1	3	0	14	19	2
Queen's	3	0	3	0	4	15	0
Guelph	4	0	4	0	9	26	0

Scheduled Games

Dec. 8	McGill at Toronto
	Waterloo at Western
Dec. 9	Western at McMaster
	McGill at Queen's
Dec. 14	Toronto at Western
Dec. 15	Laval at Toronto

Redmen Scoring

	G	A	Pts	PIM
Pete Burgess	5	2	7	0
John Tibbits	2	4	6	9
George Kemp	2	4	4	4
Harry Griffiths	2	1	3	0
Skip Kerner	1	2	3	2
Rod McCarthy	0	3	3	4
Mike Stacey	1	1	2	0
G. B. Maughan	1	1	2	6
Geoff. Lawson	0	2	2	0
Terry Harron	1	0	1	0
Courtney Pratt	1	0	1	2
Fred Steer	0	1	1	0
Rick Walker	0	0	0	2
Bruce Glencross	0	0	0	4

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when? 9 am - 12 noon or 1 pm - 3 pm as posted

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Mon. Dec. 11th — Arts men A-G
Tues. Dec. 12th — Arts men H-M
Wed. Dec. 13th — Arts men N-S
Thurs. Dec. 14th — Arts men T-Z

McGILL DAILY SPORTS

Squaw ball bouncers welcome Toronto's roving faith healers

The Women's Intermediate and Senior Volleyball teams face two teams from University of Toronto Saturday at the Currie gymnasium, starting at 12 noon.

If Toronto's teams have any resemblance to last year's intercollegiate championship team, there is promised to be some exciting and well played volleyball with emphasis on spiking and blocking.

Redmen wrestlers stomp Clansmen

The Redmen wrestlers walked away from the Macdonald clansmen with a 34-6 victory last Tuesday night.

After the first two matches things looked dismal as 123 pound Ross Davies and 130 pound Mike Wood were each defeated by 4-2. Then 137 lb. Leber took the place of 145 lb. Pete Ross and won the match 8-2. This apparently started the string of wins that continued for the rest of the meet.

Slippery Bob Lamoreau at 152 lb. took his match by the only pin of the night at 3:45. Ron Stoodley in the 160 lb. class, beat his opponent Bob Hartley in the last period by 3-0. The heavier of the Ross twins Bruce, took the 167 lb. category by an easy 4-0 margin.

Macdonald forfeited the 130 lb. and the last three classes losing 15 points before the first hassle began.

The season has gone well for the McGill senior girls with convincing wins over Macdonald College and Sir George Williams while the intermediate team played strongly against the Loyola Lady Warriors. Team captain Linda Godfrey and coach Biddy MacTier were decidedly quiet when asked to describe what happened at the Athletics Night game against Dunton High. Before disappearing into the locker room Linda mumbled something about it being a humiliating defeat.

This week's practices show the teams ready to take revenge on the U of T teams. The senior line-up has been bolstered by the return of spiker Jean Hartley and Mary (Wood) Martin is showing no ill effects from the minor injuries acquired at the Tuesday night practice.

Jocks

the swan song: ... caught up to the sad sack at last did marshall and co. as norm sets out to oogle at the verdi and murray goes west to loyola and carin goes to change babies and ricki gets 500 and phillips takes to toronto-good luck redmen and barjulechrisginn and so exits

seymour

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CUSO CHRISTMAS CONCERT

SAT. DEC. 16 — 8 pm at SIR GEORGE WILLIAMS

Montreal pianist and composer Michel-Georges Brégent performs a concert of his own compositions and Christmas music.

Admission: Students \$1.00
Non students \$2.50

Tickets may be obtained from:
Main Information Desk, Hall Bldg. 1455 Maisonneuve St.

Eight teams compete in six sport slate

WAA holds Sports Day tomorrow

The WAA play host to Toronto for the first half of a home and home Invitational Meet to be held here tomorrow.

All available facilities on campus will be put to use to accommodate the eight competing teams. Activities start early in the morning with the Currie gym opening at 8:30 am for basketball warmups. By nine o'clock activity will have spread down to the Turner Room in the gym where fencing will be held, and further down the hill the RVC Gym will be the scene for archery.

The Currie gym is booked in the afternoon for volleyball and badminton. The curling teams have the use of the Bonaventure Curling Club from 11:30-1:30 pm.

Schedule of events

Currie West Gym:

8:30 am — Basketball warm up

9:00 am — Intermediate basketball game

10:30 am — Senior basketball game

11:45 am — Volleyball warm up

12:00 noon — Intermediate volleyball game

Badminton — singles and doubles

1:00 pm — Senior volleyball

Currie Turner Room:

9:00 am - 4:00 pm — Fencing

RVC Gym:

9:00 - 11:00 am — Archery

Bonaventure Curling Club:

11:30 - 1:30 pm — Curling

If intercollegiate competition is too strenuous for you, the Winter Stadium will be the scene of the intramural figure skating meet to be followed by free skating for all.

Hoopsters lose

Despite a formidable display of defensive play the women cagers went down in defeat this Tuesday when they faced the

highly polished team from the YWCA.

Defeat at the hands of the YWCA is an annual occurrence, but this year it did not appear that the Squaws were going to let tradition determine the outcome of the game. They stepped on to the court prepared to play basketball and came out of the first quarter with a slim 12-11 lead. In the words of coach Miss Taylor, "They were up for this one, not like the last game against Macdonald."

This spirit however was not sufficient to carry them through and by the end of the half had pulled well into the lead. Spurred on by Di Barras, the high scorer of the evening who tallied 22 points, they held onto their commanding lead until the final whistle.

The score at the end of the game was 39-21 but the margin of points separating the teams would have been much wider

had it not been for the solid games turned in by Wendy Fee and Barb Hanson, our two stalwarts on defence. The 2-1-2 zone proved to be most effective. Time and again the Y's pass patterns were broken as they drove in towards the basket.

Offensively, the Squaws had to manage without their star forward Sue Kelsey who was ill Tuesday night. Joanne Carson was called on to fill Sue's position at centre and did a fine job. Sue Armstrong was McGill's high scorer with 14 points. It was still obvious that the team is weak on set shoots proving to be far too inconsistent. They have corrected one major fault and are now shooting more often.

Add some aggression and a little more polish, and McGill may find themselves with a winning basketball team.

The Squaws play Toronto tomorrow at 10:30 am in the Currie.

HISTORY OF SCIENCE LECTURE

"Science and Technology in the Work of Franklin, Henry and Edison"

ROBERT P. MÜLTHAUF, Ph.D.,

(Director, Museum of History and Technology, Smithsonian Institution, Washington, D.C.)

Monday, — December 11th — 8 pm

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1968 ENVOY FOR SALE — \$300 or offer. Excellent running order. Heater, snow tires, etc. Call 842-6029 after 6 p.m. Ask for Tony.

SKIS — ROSSIGNOL COMBINATION, 215 cm with marker safety release. Women's boots size 8. After 6 p.m., 481-4391.

HAND KNIT IMPORTED SKI SWEATERS — going for 55% of Montreal retail prices. Any time, 479 Prince Arthur W. Tel. 845-4826.

HOUSING

DOWNTOWN HIGHRISE APARTMENT to let for Christmas holidays, Dec. 21 - Jan. 13. Ridiculously cheap. Furnished, equipped, swimming pool, sauna. Call 288-8830.

LARGE DOUBLE ROOM available in downtown Montreal — suitable for 2 or 3 male students. Very quiet. Call 288-9533 after 6 p.m.

FOREIGN STUDENT to share apt. Contact Bob: 372-3308 after 5 p.m. Also Kastinger boots for sale, size 9½, 843-8172 evenings.

DOWNTOWN, MILTON - UNIVERSITY immediate sublet, superb 3½, 17th floor, skyline view, balcony, pool, sauna, Metro 3 minutes. Very reasonable. 874-4274; 845-6559.

LINCOLN HOUSE ROOMS, kitchen privileges. Apply 2170 Lincoln or call 933-0068 days until 3 p.m. Evenings and weekends, 767-4984.

RIDES

RIDE WANTED to New Haven or Hartford, Conn. on Dec. 16, Saturday. Will share expenses. Please phone 739-5324.

URGENTLY NEEDED! Ride home for Christmas. If you are driving to London, Kitchener or Toronto, Ontario, please call Marianne, 844-5933.

LOST

VERY LIBERAL REWARD to anyone who returns my lock dark brown overcoat and light brown cap, lost Thursday. Call 842-3537.

McCONNELL ENGINEERING Building — pair of brown male glasses. 334-4497.

WALLET STOLEN: I must have my visa card, driver's licence, etc. Please leave them where I can find them. If found, contact Rick Stewart at 288-5256.

BLACK WALLET in cafeteria, containing very important I.D. card and drivers license. If found leave at switchboard or call 733-2422.

WILL THE PERSON WHO STOLE my brown suede coat from Redpath Library on December 1 please return it to Union switchboard or call J. at 844-8396.

BLACK LABRADOR PUPPY, female, chain collar. Snowdon area. Reward, 342-3494.

WANTED

A TAPEREORDER in good condition. Preferably portable. Please phone Nelson: 935-7082 after 7 p.m.

PORTABLE STEREO WANTED. Call VI 4-6311 Local 643, Mr. Wright.

TWO PAIR SKIS about 175 and 190 cm; ladies boots size 8, men's size 9½. Call Ann: 481-2373 after 6.

TYPING

STENOGRAPHER, EXCELLENT TYPIST, highly qualified, good education, specializing term papers, theses, technical, manuscripts. Reasonable. CRescent 2-1083.

COURSE IN BASIC JUDAISM TO BEGIN JANUARY

Rabbi Joseph Deitcher will conduct a five-session lecture discussion course in Basic Judaism beginning on Wednesday evening, January 24th and every second week thereafter until Mid-March. The course will focus on an analysis of fundamental Jewish concepts, with particular reference to:

1. Torah
2. The Sabbath
3. The Dietary Laws
4. The Family
5. Jewish Ethics

Registration is requested immediately by leaving your name, address and telephone number at the Hillel Office, 845-9171.

TYPIST REQUIRED on a part time, temporary basis by graduate student for typing reference cards, requests, theses. Electric typewriter available in department. McGill 844-6311 local 1306 — Bill Wright.

TUTORING

TUTORING OFFERED in Physics 100, 110, Mathematics 111, calculus, all mathematics and physics subjects by qualified and experienced tutor. 481-5083.

MISCELLANEOUS

ATTENTION ALL MALE STUDENTS: The Hematology Department of the Royal Victoria Hospital, in conjunction with the McGill University Health Service, is conducting a study on blood of healthy young males from various geographical areas: North America, South America, Caribbean and Central America, Africa, Middle East, Asia. Twenty volunteers from each of these areas are required. A remuneration of \$15 per volunteer is offered. The following conditions must be met: (1) healthy males to age 30; (2) not currently on preparations containing iron; (3) must not have anemia; (4) no history of parasitic disease. Call Mrs. Charlow, 842-1251, local 1574.

CHRISTMAS — NEW YEAR'S — PARTIES and dances are approaching, and we can arrange your entertainment. Book your bands through Boom Enterprises. 276-6952 — 681-2698 — 482-7056.

L.Y.C. DANCE: Union Ballroom, featuring "The Gap", Go-Go girls, beer and door prizes. Saturday, Dec. 9, 8 pm.

CHRISTMAS GIFTS — unusual assortment of imported South American handmade gift items — 2002 MacKay, apartment 3, corner Maisonneuve, one east of Guy. Tel: 935-8765. Call in and look around — no obligation.

YOUNG GIRLS wanted to share the Brendan apartment. Positions unlimited as outlined in my book. Dial B-R-E-N-D-A-N

PSYCHOLOGY CLUB PRESENTS: Dr. Donderi, McGill Professor and graduate of Cornell, on "Perceptual Learning", Fri. Dec. 8, 1 pm. Union Ballroom.

TURN YOURSELF ON to the Noah Howard Quartet. Appearing nightly at Montreal's Jazz Workshop, 1191 Mountain St.

SING AT CHRISTMAS '67. Handel's Messiah and Nelson's Christmas Story. Dec. 16, 8:15 p.m. St. James United Church.

D. A. BROWN QUARTET available Sat. Dec. 16 for the best parties. Phone: 932-1307.

FOR MONTHLY BASHES, parties, etc. the big rhythm of Moe Dess and the Situation Men. Call Moe at 866-9941.

Muhammed Ali makes surprise showing

Hockey Tribe bows 4-2 to Loyola

by MARTY TRATT

Although the Indians lost 4-2 last night to the Loyola Braves in the West End college's new hockey rink, the Tribe provided more thrills in the manner of fisticuffs to their loyal fans than a NCR 315 computer.

The game featured lots of up and down action and as an added distraction eight minor penalties, four majors, and a few suspensions, one of them going to Len McDougall, coach of the Tribe.

The Braves overwhelmed the Red and White in the first period outscoring the Indians 3-1 and firing sixteen of their forty shots on net at Indian netminder Dave Craig.

Danny McCann opened the scoring as he knocked in a John Hutton rebound to put the Braves in a one goal lead at the 2:56 mark.

In between two Danny Lynam scores, Indian Mike Corber put one past Loyola goalie Jim Johnson on an assist from Norm Boucher.

Boucher was later involved in a brawl with Danny McCann resulting in majors, game misconducts and automatic one game suspensions for both.

No goals were scored in the second frame which featured a more potent offence by the Tribe.

In the third period, Steve Lowe of the Braves, on a pass from Barclay Watt gave the Loyola squad a three goal lead at the 4:43 mark.

About a minute later hot Mike Corber broke in on the Braves' net and beat the Braves' goalie cleanly on a slapshot. Doug

Crossley and George Hamilton were awarded assists on the play.

To cap the festivities in the proper fashion, a Loyola forward attempted to put Indian Graeme Tennant through the boards in front of the Tribe bench with two seconds on the clock.

Needless to say the charge irritated the Red and White causing mammoth Wally Maughan to leap over the boards and soon both benches emptied.

The prize ring antics, whether justified or not now leave the Tribe minus rearguards Maughan and Boucher for next Wednesday's home tilt against St. Joes'.



PRE-MED SOCIETY

presents

Dr. W. D. Fraser, Gynecologist
"THE PROBLEMS OF BIRTH CONTROL AND ABORTION IN TODAY'S SOCIETY"

5 ¼

December 8

1 pm

MCGILL PSYCHOLOGY CLUB

presents:

Dr. DONDERI

Professor of Psychology at McGill and Graduate of Cornell and Chicago Universities

speaking on

"PERCEPTUAL LEARNING"

Fri., Dec. 8

Union Ballroom

1 pm

THE B'NAI B'RITH HILLEL NOON HOUR FORUMS

present

A SYMPOSIUM

"AUTOPSY and ABORTION — THE PROBLEM OF MEDICAL ETHICS"

with

RABBI L. BARON vs. Dr. A. STILMAN

At Hillel House

Mon. Dec. 11, 1:00 pm

IN PERSON
Peter, Paul and Mary



Thursday December 14th
Friday December 15th
8:30 pm
Tickets: \$2.50 - \$3.00 - \$4.00
\$5.00 - \$5.50

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50¢ discount with McGill I.D. card
HELD OVER
The Carnival Connection
Psychedelic action
Fri. & Sat. 8:00
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The English Department and The Players' Club

announce a

ONE - ACT PLAYWRITING COMPETITION

Deadline
Jan. 18

Rules available
in the English Dep't
Office (Arts 155)

L.Y.C. DANCE

Union Ballroom

featuring

"THE GAP"

Go-go girls, beer, door-prizes

Sat. Dec. 9th — 8 pm

The Guide makes no pretense that student attitudes are absolutes derived from divine wisdom. However, it does purport to be an accurate reflection of the real feelings of students. Their opinions are entirely legitimate in a perspective where the educational system, on the immediate level, is viewed as a relative one involving two groups — students and teachers.

— from an article in the McGill News by John Fekete

No one in the academic community would argue that there is no value in a survey of student opinion on courses. Professors get meaningful feedback on whether students are satisfied with the various aspects of their course. And students get a more informative evaluation of the courses they are choosing than the bland 50-word outlines provided in the red course catalogue. Most important, pressure is exerted by the Guide in the direction of course improvement.

But what is not agreed upon is how to compile, collect and express student opinion in a way that is least open to charges of subjectivity, incompetence and editorial bias.

Course Guides had been in existence at several American universities before being tried at McGill. Most, however, used inadequate sampling techniques and reflected only a minority of student opinion. Others were overly superficial and childish.

by
ELLEN ROSEMAN
Newsfeatures Editor

In 1965, Ian McLean, President of the ASUS, decided that a course survey was desirable, and set up a pilot study on the feasibility of surveying all ASUS courses. It was limited to only 100 third and fourth year courses with enrolments of over 25 students. It also evaluated honors programs. Neil Caplan was Chairman of the Course Survey and Simon Taunton was Editor of the Course Guide.

The faculty, especially Dean Woods of Arts & Science, supported the project and adopted a policy of "non-interference, coupled with encouragement of the students". The vast majority of professors allowed the questionnaires to be distributed during class time, so that a significant number of students in the course could be surveyed. As Dean Woods said in the completed edition, "It is our belief that this survey will be useful to both students and staff, and that with experience and refinements, a valuable educational instrument will have been created."

The majority of the work on the Course Guide, collating comments and writing up evaluations, was done during the summer of 1966 by Taunton, Fekete and Bill Baker, who were all on salary. The final product appeared in late August and was sold in the Union and the McGill Bookstore for \$1 a copy.

Response to this course was almost rapturous. "The course is perfect: the professor succeeds in all aspects"

The immediate results were encouraging. It was called by some, "the best Course Guide in North America". Many professors studied the recommendations thoughtfully and tried to institute them. Professor Dudek of the English Department, for example, decreased the amount of readings in his course, instituted conferences and asked for more short papers instead of one long one a term.

Enrollments in some classes doubled; others decreased noticeably.

However, many professors were upset, especially some of those who had received unfavorable evaluations in the book (e.g., "Prof. X was pretentious and aloof, presenting the image that he couldn't give a damn about the course. He behaved like a minor bureaucrat, very pompous and arrogant"). They argued that such comments were vindictive and served no purpose except to make the book sell better. Some complained that it hurt their professional standing if they wanted to transfer to another university. The unspoken feeling was that students are irresponsible and cannot really judge the true merit of a professor.

students can tell how much they have learned.

"I feel the Guide should have put in statistical surveys rather than witticisms which do not give a true representation of class opinion," said one professor. The Editors used words like "some", "many" and "a significant minority", rather than statistics, and tended to include blanket statements such as, "this was a very mediocre course." The questionnaire also was criticized for being incomplete, value-loaded or putting too much emphasis on certain aspects to the exclusion of others.

"He sometimes put me to sleep, but I understood clearly what he said when I was awake"

The 1967 ASUS executive, however, with Simon Taunton now as President, decided to go ahead on another full-scale Course Guide, and appointed John Fekete editor about the end of November. His policy statement said he would survey all courses in the faculty of Arts & Science, would not yield to pressure from any outside groups, and would in no way compromise the objectives of the Guide.

The ASUS executive, however, seemed to have more important things on their mind than putting out a worth-

salaries of Fekete and his assistants, but then received a \$10,000 interest-free loan from the SC and prepared to proceed with the operation.

Fekete sent out letters to the faculty and completed mimeographing the questionnaire. But then the latent animosity of certain faculty members began to manifest itself. Fekete received word that, at an Arts & Science Faculty Council meeting, a professor was going to put forward a motion asking that the faculty take a stand on whether or not to allow the questionnaires in their classes. The prevailing opinion was that the professors would refuse to support the survey.

Dean Woods had objected to the inclusion of professors' names in the Guide, on the basis that it had a "punitive object" and held the professors up to ridicule. He felt the names could just as easily be left out, and that students could refer to the red course catalogue to see who the professor was. Fekete was vehemently opposed to this, and believed it would seriously compromise the aims of the Guide.

Taunton, however, feeling that the Course Guide would be scuttled by faculty opposition, told Dean Woods before the meeting that he and Fekete would agree to the exclusion of full names, on the understanding that names would be replaced by initials. Dean Woods, however, misunderstood, and told the faculty that names would be totally excluded. As a result, the expected motion was never brought up.

Fekete was irreconcilable. Taunton's move had made his position impossibly difficult, since he had no intention of removing the professors' names. Also, it was the end of January and he had received responses from only about 10% of the faculty. At an ASUS meeting, he brought up a motion to postpone the Guide for one year on account of all these difficulties.

The ASUS voted in favor, though with reluctance. Their main motive was that, in the short time available, it was impossible to put out a publication that would meet their standards of excellence, and that, if delayed a year, many of the problems could be ironed out. In particular, they thought the faculty hostility could be overcome if they set up a joint student-faculty committee to revise the questionnaire. Some argued that the administration would interpret this as a victory, and that it would put the students in an inferior bargaining position. However, the majority felt that more time was needed to rethink the aims and methods of the course survey, and to pick the editor earlier in the year for more adequate preparation.

"Guests at the Mad Hatter's tea party communicated better"

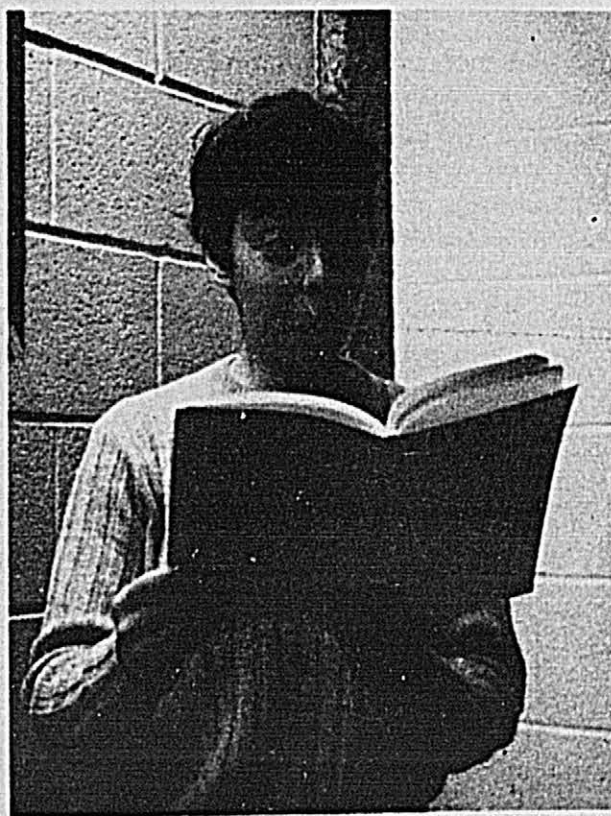
The proposed committee never met and no policy formulations or re-examination took place during the summer.

An ad calling for Course Guide Editor appeared in the Daily during the first week of term, but only one application was received — Frank Swartz's. The ASUS re-opened applications, but only got around to picking the Editor two months later and chose Swartz anyway.

The ASUS has to take an active role in planning and execution if the Course Guide is to succeed. However, ASUS President Marty King has exhibited a lack of leadership in this regard unparalleled even by SC President Peter Smith. He has not lived up to the previous ASUS executive's requests that an improved theoretical foundation for the Course Guide be established. He has let matters slide for so long that the present lack of time is a serious obstacle.

(Continued on page 2)

COURSE



David Miller

GUIDE

PERSPECTIVES

Such an argument falls wide of the mark. The Guide was not intended as an evaluation of the professor's worth as a scholar, but only an expression of what the majority of the students thought of his teaching methods. Students perhaps aren't in a position to judge the true significance of the course, at least before it's over, but they can tell whether the professor is living up to his aims as expressed in this write-up attached to every questionnaire. Only

while Guide. They spent the better part of two months trying to nail Taunton on charges of mishandling the funds and unaccounted-for expenditures.

Other problems resulted because of the extremely large budget. The total deficit was on the order of \$17,000, with a third eaten up just by salaries. The ASUS had voted to increase their fees from \$1 to \$2 a head, but this would take effect only during the next academic year. The executive tried, unsuccessfully, to substantially reduce the